

Boom Boom Boom Boom 2023

COPPER **KNOB**
BY STEPSHEETS

Compte: 128

Mur: 1

Niveau: Phrased High Beginner

Chorégraphe: Enny Darmaji (INA) & Ria Alfiati (INA) - July 2023

Musique: Boom Boom Boom Boom !! - Willy William & Vengaboys



No tag no restart

Start dance on vocals

Sequence : A (32 Count) B (32 Count) C (32 count) D (32 count)

PHRASHED A. (32 count)

S1. VINE- ROCKING CHAIR

- 1-2 Step R to side , cross L behind R
- 3-4 step R to side , step L together
- 5-6 Rock L forward, Recover on R
- 7-8 Rock L back, Recover on R

S2. VINE- ROCKING CHAIR

- 1-2 Step L to side , Cross R behind L
- 3-4 Step L to side, Step R together
- 5-6 Rock R forward, Recover on L
- 7-8 Rock R back, recover on L

S3. VINE – ROCKING CHAIR

- 1-2 Step R to side , cross L behind R
- 3-4 Step R to side, step L together
- 5-6 Rock L forward, recover on R
- 7-8 Rock L back, Recover on R

S4. VINE – ROCKING CHAIR

- 1-2 Step L to side, cross R behind L
- 3-4 step L to side, step R together
- 5-6 Rock R forward, recover on L
- 7-8 Rock R back, recover on L

PHRASHED B. (32 COUNT)

S1. LINDY

- 1&2 Step R to side, step L together, Step R to side
- 3-4 Rock L back, Recover on R
- 5&6 Step L to side, Step R together, step L to side
- 7-8 Rock R back, Recover on L

S2. V STEP – TOE STRUT WITH ½ TURN L TOE STRUT

- 1-2 step R diagonal forward, Step L diagonal forward
- 3-4 Step R back to centre, Step L together
- 5-6 Touch R forward, turn ½ L drop R heel (6.00)
- 7-8 touch L forward, Drop your L heel

S3. LINDY

- 1&2 Step R to side, Step L together, Step R to side
- 3-4 Rock L back, Recover on R
- 5& 6 Step L to side, Step R together step L to side

7-8 Rock R back, recover on L

S4. V STEP – TOE STRUT WITH ½ L TOE STRUT

1-2 Step R diagonal forward, Step L diagonal forward
3-4 Step R back to centre, Step L together
5-6 Touch R forward, Turn ½ R drop R heel (12.00)
7-8 Touch L forward, drop your L heel

PHRASHED C. (32COUNT)

S1. TOE STRUT – ROCKING CHAIR

1-2 Touch R toe forward, Drop R heel
3-4 Touch L toe forward, Drop L heel
5-6 Rock R forward, Recover on L
7-8 Rock R Back , Recover on L

S2. HEEL FORWARD TWICE 2X- TOUCH TOE BACK TWICE 2X – FORWARD – SIDE TOUCH

1-2 R heel forward twice
3-4 Touch R toe back twice
5-6 Step R forward, Touch L to side
7-8 Step L forward, Touch R to side

S3. CROSS ROCK – CHASSE (R-L)

1-2 Cross R over L, recover On L
3&4 Step R to side, Step L together, step R together
5-6 Cross L over R, Recover on L
7&8 Step L to side, Step R together, Step L to side

S4. JAZZ BOX 2X

1-2 cross R over L , step L back
3-4 Step R to side, Step L together
5-6 Cross R over L, Step L back
7-8 Step R to side, Step L together

PHRASHED D. (32 COUNT)

S1. DIAGONAL FORWARD- DIAGONAL BACKWARD- DIAGONAL BACKWARD- HOLD WITH SHAKING THE SHOULDERS

1-2 Step R diagonal forward, Touch L beside R
3-4 Step L diagonal backward , Touch R beside L
5-6 Step R diagonal backward, Touch L beside R
7&8 Hold with shake your shoulders

S2. DIAGONAL FORWARD- DIAGONAL FORWARD- DIAGONAL BACKWARD- HOLD WITH SHAKING THE SHOULDERS

1-2 Step L diagonal forward, Touch R beside L
3-4 Step R diagonal forward, Touch L beside R
5-6 Step L diagonal backward, Touch R beside L
7&8 Hold with shake you shoulders

S3. DIAGONAL FORWARD- DIAGONAL BACKWARD- DIAGONAL BACKWARD- HOLD WITH SHAKING THE SHOULDERS

1-2 Step R diagonal forward, Touch L beside R
3-4 Step L diagonal backward, Touch R beside L
5-6 Step R diagonal backward, Touch L beside R
7&8 Hold with shake your shoulders

S4. DIAGONAL FORWARD- DIAGONAL FORWARD- DIAGONAL BACKWARD- HOLD WITH SHAKING THE SHOULDERS

- 1-2 Step L diagonal forward, Touch R beside L
- 3-4 Step R diagonal forward, Touch L beside R
- 5-6 Step L diagonal backward, Touch R beside L
- 7&8 Hold with shake your shoulder

Happy dancing...!

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