

Underlying Message

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Kenneth Shaw (AUS) - July 2023

Musique: Underlying Message - Busby Marou : (iTunes)



INTRO (Optional) After 16 Count (1&2&3&4)

[1 – 8] ROCKING STEP & STEP X 2 (DIAG. R&L), 4 STEPS BACKWARDS ON DIAG. WITH HOLDS (X2)

- 1&2&3&4 Step R fwd diag to R on ball of foot, Rock back on ball of L, Step R fwd on ball of foot; Adjust 1/4 to L; Step L fwd diag to L on ball of foot, Rock back on ball of R, Step L fwd on ball of foot
- 5&6&7&8 Step R back diag. to R, hold, Step L back diag, to L, hold; Step R back diag. to R, hold, Step L back diag, to L, hold

Main Dance

[1 – 8] ROCKING STEP & STEP X 2 (DIAG. R&L), 4 STEPS BACKWARDS ON DIAG. WITH HOLDS

- 1&2&3&4 Step R fwd diag to R on ball of foot, Rock back on ball of L, Step R fwd on ball of foot; Adjust 1/4 to L; Step L fwd diag to L on ball of foot, Rock back on ball of R, Step L fwd on ball of foot
- 5&6&7&8 Step R back diag. to R, hold, Step L back diag, to L, hold; Step R back diag. to R, hold, Step L back diag, to L, hold

[9 – 16] SIDE ROCK CROSS X 2 WITH HOLD, ROCK FWD 1/2R TURN, SLOW PIVOT 1/2R &STEP

- 1&2&3&4 Step R to side, recover onto L, Cross R over L, hold; Step L to side, recover onto R, Cross L over L **
- 5&6&7&8 Step R fwd, replace weight to L, Turn 1/2 R; Sweep L around slow pivot 1/2, weight on R, Step L fwd * / ***

[17 – 24] FWD, 1/4L TURN, CROSS, HOLD, SIDE, BEHIND, FWD 1/4L X 2

- 1&2&3&4 Step R fwd, 1/4 turn L, replace weight to L, Cross R over L, hold, Step L to L, Cross R behind L, Step L fwd 1/4
- 5&6&7&8 Step R fwd, 1/4 turn L, replace weight to L, Cross R over L, hold, Step L to L, Cross R behind L, Step L fwd 1/4

[25 – 32] FWD, 1/2L TURN, CROSS, HOLD, SIDE ROCK CROSS FWD X 2 (DIAG. R&L), MAMBO FWD

- 1&2&3&4 Step R fwd, 1/2 turn L, Cross R over L, hold; Step L to side, recover onto R, Cross L over R
- 5&6&7&8 Step R to side, recover onto L, Cross R over L, hold; straighten up, Step L fwd, Rock back onto R, Step L together

START AGAIN

Restart on Wall 3 * – facing front - on count 16

Tag at end of Wall 6 (Instrumental) – facing back – ROCKING CHAIR 1&2&, start on lyric 'when the rain'

Restart on Wall 9 (music slowing) ** – facing back - on count 12

Ending *** - facing front - wall 11 – music slowing all the way, on count 16 turn to front