

Honky Tonk Man

COPPER KNOB
BY STEPHEN HETS

Compte: 50

Mur: 2

Niveau:

Chorégraphe: Tomoko Sato (JP) - December 2017

Musique: Honky Tonk Man - Dwight Yoakam



[1-8] Vine R, Scuff, Vine L, 1/4 L, 1/4 L Scuff

- 1-4 Step RF to R, step LF behind RF, step RF to R, scuff LF next to RF
5-7 Step LF to L, step RF behind LF, turn ¼ L stepping fwd onto LF
8 Scuff RF fwd as you make ¼ turn L (6:00)

[9-16] Swivel Heels R, Toes R, Heels R, Hold, Swivel Heels L, Toes L, Heels L, Hold

- 1-4 Step RF next to LF and swivel heels R, toes R, heels R, hold
5-8 Swivel heels L, toes L, heels L, hold (6:00)

[17-20] Step, Hold, Pivot 1/2 L, Hold

- 1-4 Step RF fwd, hold, pivot ½ turn L, hold (12:00)

[21-26] Step, Scuff, Step, Scuff, Step, Scuff

- 1,2 Step RF fwd, scuff LF next to RF
3,4 Step LF fwd, scuff RF next to LF
5,6 Step RF fwd, scuff LF next to RF

[27-34] Rock, Recover, Coaster Step, Rock, Recover, Coaster Step

- 1,2,3&4 Rock LF fwd, recover weight RF, step LF backward, RF together, step LF fwd
5,6,7&8 Rock RF fwd, recover LF, step RF backward, LF together, step RF fwd

[35-36] Stomp, Hold

- 1,2 Stomp LF to L, hold

***Restart here: during wall 2 and wall 6**

[37-42] Double Heel Taps, Kick Ball Change, Out-Out, In-In

- &1 (R knee slightly diagonally to the Right) Raise R heel up, drop R heel to the ground,
&2 Raise R heel up, drop R heel to the ground
3&4 RF kick diagonally R, step R ball step, close LF
&5&6 Step RF to R, step LF to L, step RF to center, step LF next to RF

[43-50] ¼ Jazz Box Twice

- 1-4 Cross RF over LF, turn ¼ R stepping LF back, step RF to R, step LF fwd (3:00)
5-8 Cross RF over LF, turn ¼ R stepping LF back, step RF to R, slightly cross LF over RF (6:00)

***Tag1: wall 4. Dance to count 34 and add 8 counts the following:**

1. Stomp LF to L,
2-8. Heel taps 7 times (weight LF)

and restart the dance from the beginning.

***Tag2: After wall 7.**

1. Stomp RF to R, 2-4. Hold (weight LF)