

Selayang Pandang Pelepas Rindu

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Anthony Kusanagi (INA) - July 2023

Musique: Selayang Pandang Pelepas Rindu - Budi Doremi



1 TAG, NO RESTART

Start to dance after count 40 since the music has begun

I. FORWARD WALK – SWEEP – HALF JAZZ BOX – DIAGONAL FORWARD LOCKED CHASSE – TURN ¼ TO LEFT FORWARD LOCKED CHASSE

- 1-2 walk forward on R(1), L(2)
- 3-4 R crossed over L with forward sweep action(3), L step backward(4)
- 5&6 turn 1/8 to right(01.30) then R step forward(5), L locked behind R(&), R step forward(6)
- 7&8 turn ¼ to left(10.30) then L step forward(7), R locked behind L(&), R step forward(8)

II. TURN 3/8 TO RIGHT CROSSING SHUFFLE – TURN ½ TO LEFT CROSSING SHUFFLE – HALF AROUND FORWARD WALK TO RIGHT

- 1&2 turn 3/8 to right(03.00) then R crossed in front of L(1), L step to left side(&), R crossed in front of L(2)
- 3&4 turn ½ to left(09.00) L crossed in front of R(3), R step to right side(&), L crossed in front of R(4)
- 5-6 turn 1/8 to right (10.30) then R step forward(5), turn ¼ to right(01.30) then L step forward(6)
- 7-8 turn ¼ to right(04.30) then R step forward(7), turn 1/8 to right(06.00) then L step forward(8)

III. SAMBA WHISK TO RIGHT – SAMBA WHISK TO LEFT – TURN ½ PADDLE TO LEFT

- 1a2 R step to right side then slightly bend down on R knee(1), L step behind R on ball(a), R step on the spot(2)
- 3a4 L step to left side then slightly bend down on L knee(3), R step behind L on ball(a), L step on the spot(4)
- 5-6 R step forward(5), turn ¼ to left(03.00) then recover to L(6)
- 7-8 R step forward(7), turn ¼ to left(12.00) then recover to L(8)

IV. FORWARD WALK TURN TO RIGHT – HOOKED – SIDE STEP TO LEFT – TOUCH BEHIND – TURN ¾ TO RIGHT CORK SCREW – CLOSED

- 1-2 R step forward(1), turn ¼ to right(03.00) then L step to left side(2)
- 3-4 turn ¼ to right(06.00) then R step backward(3), L hooked upward(4)
- 5-6 L step to left side(5), R crossed behind L on ball(6)
- 7-8 turn ¾ to right(03.00) then step onto R(7), L step closed next to R(8)

TAG: 8 Counts, After Wall 1, facing 03.00

I. PIVOT ¼ TO LEFT – PIVOT ½ TO LEFT – OPEN TO RIGHT – SHIMMIES – CLOSED

- 1-2 R step forward(1), turn ¼ to left(12.00) then recover to L(2)
- 3-4 R step forward(3), turn ¼ to left(09.00) then recover to L(4)
- 5 R step to right side(5)
- 6-7 hold with shimmies action for 2(two) counts (6-7)
- 8 L closed next to R continue making shimmies(8)

ENJOY THE DANCE

For more information, please contact me on:
dancetemptations.anthony@gmail.com

