

# Jember Keren

Compte: 112

Mur: 1

Niveau: High Improver

Chorégraphe: Anggie Sumeh (INA) & Ema Rahmawati (INA) - July 2023

Musique: Wes Wayahe Jember Keren



**DANCE SEQUENCE : A-B-A-Tag1-B-A(16)-Tag2-C-C-C-C-Tag1-A-B-A(16)-Restart A-B-B**

## **PART A = 64 Count**

### **S1. DIAGONAL FORWARD SHUFFLE R L - TOUCH -**

- 1 - 2 Step R diagonal forward, Close L beside R
- 3 - 4 Step R diagonal forward, Close L beside R
- 5 - 6 Step L diagonal forward, Close R beside L
- 7 - 8 Step L diagonal forward, Close R beside L

### **S2. DIAGONAL BACK - TOUCH**

- 1 - 2 Step R diagonal back, Touch L beside R
- 3 - 4 Step R diagonal forward, Touch L beside R
- 5 - 6 Step L diagonal forward, Touch R beside L
- 7 - 8 Step L diagonal forward, Touch R beside L

### **S3. GRAPEVINE – ROLLING VINE TO LEFT**

- 1 - 2 Step R to side, Cross L behind R
- 3 - 4 Step R to side, Touch L beside R
- 5 - 6 ¼ Turn Left on L, ¼ Turn Left on R
- 7 - 8 ½ Turn Left on L, Touch R beside L

### **S4. ROCKING CHAIR – SWAY**

- 1 – 4 Step R forward, recover to L, Step R back, recover on L
- 5 – 8 Sway R L R L

### **S5. SAID - CLOSE - SAID - - 1/2 TURN RIGHT - SAID - CLOSE - SAID - TOUCH**

- 1 - 4 Step R to side, Close L beside R, Step R to side, 1/2 Turn Right Touch L beside R
- 5 - 8 Step L to side, Close R beside L
- 7 - 8 Step L to side, Touch R beside L

### **S6. 1/2 TURN RIGHT PADDLE TURN - CLOSE**

- 1 – 4 Step R forward, Making Hip Roll L to R 1/8 Turn to Left, Step R forward, Making Hip Roll L to R 1/8 Turn to Left
- 5 – 8 Step R forward, Making Hip Roll L to R 1/8 Turn to Left, Close R beside L, Hold

### **S7. SAID - CLOSE - SAID - - 1/2 TURN RIGHT - SAID - CLOSE - SAID - TOUCH**

- 1 - 4 Step L to side, Close R beside L, Step L to side, 1/2 Turn Left Touch R beside L
- 5 - 8 Step R to side, Close L beside R
- 7 - 8 Step R to side, Touch L beside R

### **S8. 1/2 TURN LEFT PADDLE TURN - CLOSE**

- 1 – 4 Step L forward, Making Hip Roll R to L 1/8 Turn to Right, Step L forward, Making Hip Roll R to L 1/8 Turn to Right
- 5 – 8 Step L forward, Making Hip Roll R to L 1/8 Turn to Right, Close L beside R, Hold

## **PART B = 32 Count**

### **S1. MODIFIED RUMBA**

- 1 - 2 Step R to side, Close L beside R

3&4 Step R forward, Close L beside R, Step R Forward  
5 - 6 Step L to side, Close R beside L  
7&8 Step L forward, Close R beside L, Step L forward

## **S2. ROCK BACK - SHUFFLE FORWARD - ROCK FORWARD - BACK SHUFFLE**

1 – 2 Step R Back, Recover on L  
3&4 Step R Forward, Close L Beside R, Step R Forward  
5-6 Step L Forward, Recover on R  
7&8 Step R Back, Close R Beside L, Step L Back

## **S3. ROCK SIDE - CROSS SHUFFLE (R-L)**

1-2 Step R to side, Recover on L  
3&4 Cross R Over L, Step L to Side, Cross R Over L  
5-6 Step L to Side, Recover on R  
7&8 Cross L Over R, Step R to side, Cross L Over R

## **S4. SIDE - DIAGONAL KICK (R-L) - SWAY (R-L-R-L)**

1-2 Step R to side, Diagonal Kick Step L  
3-4 Step L to Side, Diagonal Kick Step R  
5-6-7-8 Sway (R-L-R-L)

### **TAG 1 :**

1 - 2 Step R to side, Touch L beside R  
3 - 4 Step L to side, Touch R beside L

### **TAG 2 :**

1 – 4 Step R-L-R-L on the spot with shimmy shimmy

**CONTACT PERSON : [sumeh,adyt14@gmail.com](mailto:sumeh,adyt14@gmail.com)  
ENJOY THE DANCE**

**Last Update - 9 Aug 2023**

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