

# Drinking Problem

Compte: 48

Mur: 4

Niveau: Intermediate



Chorégraphe: Tara Bianco (USA), Glenn Ball (USA) & Mackenzie Keister (USA) - April 2023

Musique: Drinkaby - Cole Swindell

Intro is 16 counts (approx. 10 secs) to start with vocals

## [1 – 8] Side Rock, Recover, Weave, Side Rock, Recover, Weave

- 1,2            1) Rock side R; 2) Recover weight to L  
3&4           3) Step R behind L; &) Step side L; 4) Step R across L  
5,6            5) Rock side L; 6) Recover weight to R  
7&8           7) Step L behind R; &) Step side R; 8) Step L across R

## [9 – 16] Scuff, Out, Heel-Toe-Heel, Sailor Step, Body Roll Down

- 1,2            1) Scuff R next to L; 2) Step side R  
3&4           3) Swivel R heel in; &) Swivel R toe in; 4) Swivel R heel in taking weight on R  
5,6            5) Step L behind R; 6) Step in place R; Step side L angling towards [11:00] corner  
7-8 7-        8) Body roll top to bottom ending with weight on R (alt: tip head up while rolling shoulders back and end with slight "sit") while using R hand to imitate "taking a swig"

## [17-23] Toe Strut to Corner & Jazz Box 1/4

- 1,2            Moving towards front left corner [11:00]: 1) Touch L forward; 2) Lower L heel taking weight on L  
3,4            3) Touch R toe forward; 4) Lower R heel taking weight on R  
& &            ) Step forward L  
5,6,7,8       5) Step R across L; 6) Step back L squaring to front wall [12:00]; 7) Step side R; 8) Step L across R angling toward [1:00] corner

## [24-32] Toe Strut to Corner, Scuff-Hitch-Step, Triple 3/8

- 1,2            Moving towards [1:00] corner: 1) Touch R toe forward; 2) Lower R heel taking weight on R  
3,4            3) Touch L forward; 4) Lower L heel taking weight on L  
5&6           5) Scuff R into &) R knee lift/hitch; 6) Step back R  
7&8           7) Turning total 3/8 to left: 7) 1/8 turn left stepping side L; &) 1/8 turn left stepping together R; 8) 1/8 turn left stepping forward R squared up to [9:00] wall

## [33-40] Toe & Toe, Sailor Heel & Cross & Heel & Toe Unwind

- 1&2           1) Touch side R; &) Step R together; 2) Touch side L  
3&4&        3) Step L behind R; &) Step side R; 4) Touch L heel to front diagonal; &) Step back L  
5&6&        5) Step R across L; &) Step side L; 6) Touch R heel to front diagonal; &) Step together R  
7-8           7) Touch L toe behind R heel; 8) Unwind turning 1/2 left to face [3:00] wall taking weight on L

## [41-48] Step, Lock/Hitch & Step Lock/Hitch, Step, Turn 1/2, Walk, Walk

- 1,2&        1) Step forward R; 2) Lock L behind R while hitching R knee up; &) Step down R  
3,4&        3) Step forward L; 4) Lock R behind L while hitching L knee up; &) Step down L  
5,6           5) Step forward R; 6) Turn 1/2 left to face [9:00] wall taking weight on L  
7-8           7) Walk forward R; 8) Walk forward L

Begin again with this as your "new" 12:00 starting reference wall. Have a "ball"!!

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