

Hello Dolly Medley

Compte: 32

Mur: 4

Niveau: Beginner



Chorégraphe: Ira Weisburd (USA) - July 2023

Musique: Hello Dolly Medley

ou: Dancin' Fool - Gary Wilmot & The "Copacabana" Ensemble : (Album: Copacabana - Original London Cast Recording)

ou: Joey's Song - Bill Haley and His Comets

Introduction: 32 counts. Start @ approx. 24 sec.

NO TAGS ! NO RESTARTS !

***OPTIONAL 1 Wall Version (see below)**

This Broadway line dance was originally choreographed back in 1992 to the song JOEY'S SONG by Bill Haley and his Comets as a 1 Wall dance. Then in 2006 the dance was done to "DANCIN' FOOL" for the Opening Number at "A NIGHT AT THE COPA", an event created by Ira (2007— 2012) which drew hundreds of single and married couples. The dance subsequently became overwhelmingly popular with Ballroom dancers and Line dance groups mainly in the Filipino line dance communities here & abroad to the "HELLO DOLLY MEDLEY". You can see many groups dancing it on Youtube.

PART I. (TOUCH L, KICK L, L COASTER STEP ; TOUCH R, KICK R, R COASTER STEP)

1-2 Touch L toe beside R, Kick L to L
3&4 Step L back, Step R beside L, Step L forward
5-6 Touch R toe beside L, Kick R to R
7&8 Step R back, Step L beside R, Step R forward

PART II. (*CROSS, SIDE, BACK, SIDE, CROSS, SIDE, BACK, SIDE; CROSS ROCK, RECOVER, 1/4 L SHUFFLE TURN)

1&2& Step L across R, Step R to R, Step L behind R, Step R to R
3&4& Step L across R, Step R to R, Step L behind R, Step R to R
5-6 Step L across R, Recover back onto R
7&8 Step L to L, Step-close R beside L, Step L to L making 1/4 L Turn (9:00)

***ALTERNATE VARIATION for AB Absolute Beginners: PART II. 1-4 (WEAVE: L across R, R to R, L back, R to R)**

PART III. (*FORWARD, LOCK, STEP, FORWARD, LOCK, STEP; FORWARD ROCK, RECOVER, 1/2 R SHUFFLE TURN)

1&2 Step R forward, Step L behind R, Step R forward
3&4 Step L forward, Step R behind L, Step L forward
5-6 Step R forward, Recover back onto L
7&8 Step R back making 1/4 R Turn (12:00), Step-close L beside R, Step R to R making 1/4 R Turn (3:00)

***1 WALL OPTION: PART III. 7&8 (1/4 R SHUFFLE TURN: Step R back making 1/4 R Turn (12:00), Step-close L beside R, Step R to R.**

PART IV. (FORWARD, LOCK, STEP, FORWARD, LOCK, STEP; BACK, SNAP, BACK, SNAP, BACK, SNAP, BACK, SNAP)

1&2 Step L forward, Step R behind L, Step L forward
3&4 Step R forward, Step L behind R, Step R forward
5&6& Step L back, Snap fingers over head to the left , Step R back, Snap fingers over head to the right

7&8& Step L back, Snap fingers over head to the left , Step R back, Snap fingers over head to the right

REPEAT DANCE.

Last Update: 25 Jul 2023
