

Dari Sabang Sampai Merauke

COPPER KNOB
BY STEPHEN

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Mei Lestari (INA) & Ella Miza (INA) - July 2023

Musique: Dari Sabang Sampai Merauke - Mark Natama, Eka Gustiwana & Ganzer



Intro 80 counts

#1. CROSS - POINT

- 1,2 Cross Rf over Lf, touch Lf to L
- 3,4 Cross Lf over Rf, touch Rf to R
- 5,6 Cross Rf behind Lf, touch Lf to L
- 7,8 Cross Lf behind Rf, touch Rf to R

#2. FORWARD ROCK, BACK, HITCH, BACK ROCK, FORWARD, HITCH

- 1,2 Rock Rf forward, recover on Lf
- 3,4 Step Rf back, hitch on Lf
- 5,6 Rock Lf back, recover on Rf
- 7,8 Step Lf forward, hitch on Rf

#3. VINE STEP

- 1,2 Step Rf to R, cross Lf behind Rf
- 3,4 Step Rf to R, touch Lf beside Rf
- 5,6 Step Lf to L, cross Rf behind Lf
- 3,4 Step Lf to L, touch Rf beside Lf

(Option : 5-8 Rolling Vine to L)

#4. ¼ TURN CROSS-SIDE-CROSS-TOUCH, REVERSE

- 1,2 ¼ turn R cross Rf over Lf, step Lf slightly to L
- 3,4 cross Rf over Lf, touch Lf to L
- 5-8 Reverse 1-4

#5. PIVOT ½ TURN, FORWARD SHUFFLE

- 1,2 Step Rf forward, ½ turn L weight on Lf
- 3&4 Step Rf forward, close Lf next to Rf, step Rf forward
- 5,6 Step Lf forward, ½ turn R weight on Rf
- 7&8 Step Lf forward, close Rf next to Lf, step Lf forward

#6. JAZZ BOX CROSS, TAP SIDE, STEP TOUCH

- 1,2 Cross Rf over Lf, step Lf back
- 3,4 Step Rf to R, cross Lf over Lf
- 5,6 Touch Rf to R, touch Rf beside Lf
- 7,8 Step Rf to R, touch Lf beside Rf

#7. TAP SIDE, STEP TOUCH, TWIST

- 1,2 Touch Lf to L, touch Lf beside Rf
- 3,4 Step Lf to L, touch Rf beside Lf
- 5-8 Swivel both heels to R-L-R-Center

#8. ROCKING CHAIR, PIVOT TURN ½ + ¼

- 1,2 Rock Rf forward, recover on Lf
- 3,4 Rock Rf back, recover on Lf
- 5,6 Step Rf forward, ½ turn L weight on Lf
- 7,8 Step Rf forward, ¼ turn L weight on Lf (facing 6:00)

TAG 32 COUNTS FACING 12:00 O'Clock

***1. WALK FORWARD, PIVOT ½ TURN, REPEAT**

1-4 Step forward on Rf-Lf, step Rf forward, ½ turn L weight on Lf

5-8 Repeat 1-4

***2. OUT-OUT, IN-IN, MONTEREY ½ TURN, REPEAT**

1-4 Step Rf out to diagonal, step Lf out to diagonal, step Rf back to center, step Lf beside Rf

5-8 Touch Rf to R, ½ turn R close Rf next to Lf, touch Lf to L, close Lf next to Rf

3. 8 COUNTS REPEAT SECTION 2.

***4. ROCK FORWARD, ¼ TURN R STEP SIDE, TOUCH, REVERSE**

1-4 Rock Rf forward, recover on Lf, ¼ turn R step Rf to R, touch on Lf

5-8 Rock Lf forward, recover on Rf, ¼ turn L step Lf to L, touch on Rf

Have Fun....
