

# Gara Gara Dia

**COPPER** **KNOB**  
BY SHEETS

Compte: 64

Mur: 1

Niveau: Beginner

Chorégraphe: Wenarika Josephine (INA) - July 2023

Musique: Cikini Gondangdia - Duo Anggrek



## NO TAG NO RESTART

### Sect 1 : SIDE STEP, TOUCH, GRAPEVINE , TOUCH

1 – 4 R to side – L touch beside R – L to side – R touch beside L  
5 – 8 R to side – L behind R – R to side – L touch beside R

### Sect 2 : HIP BUMP , HIP ROLL

1 – 4 L to side bump hip left – left – right – right  
5 – 8 Bump left – right – left – right (\*or do hip roll)

### Sect 3 : SIDE STEP, TOUCH, GRAPEVINE , TOUCH

1 – 4 L to side – R touch beside L – R to side – L touch beside R  
5 – 8 L to side – R behind L – L to side – R touch beside L

### Sect 4 : HIP BUMP , HIP ROLL

1 – 4 R to side bump hip right – right – left – left  
5 – 8 Bump right – left – right – left (\*or do hip roll)

### Sect 5 : VAUDEVILLE

1 – 4 Cross R over L – L to side – R heel diag right – step on R  
5 – 8 Cross L over R – R to side – L heel diag left – step on L

### Sect 6 : ROCKING CHAIR, PADDLE ½ LEFT

1 – 4 R rock fwd – recover on L – R rock back – recover on L  
5 – 8 R fwd – ¼ left step on L – R fwd – ¼ left step on L (6.00)

### Sect 7 : ROCKING CHAIR, PADDLE ½ LEFT

1 – 4 R rock fwd – recover on L – R rock back – recover on L  
5 – 8 R fwd – ¼ left step on L – R fwd – ¼ left step on L (12.00)

### Sect 8 : JAZZ BOX W/ TOE STRUTS

1 – 4 R toe over L – step on R – L toe back – step on L  
5 – 8 R toe to side – step on R – L toe fwd – step on L

Contact email : [wenarikajosephine@gmail.com](mailto:wenarikajosephine@gmail.com)