

Dream

Compte: 32

Mur: 4

Niveau: Advanced



Chorégraphe: Hiroko Carlsson (AUS) - July 2023

Musique: Dream - Showtek & Timmy Trumpet : (Spotify/Apple Music/Deezer)

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(Intro: 32 counts)

[S1] Step-Lock-Step R-L, Syncopated Rocking Chair, Knee Hitch Turn

- 1&2 Step diagonally forward on R, Lock L behind R, Step forward on R
3&4 Step diagonally forward on L, Lock R behind L, Step forward on L
5&6& Rock forward on R, Replace weight on L, Rock back on R, Replace weight in L
7 8 Step R next to L and hitching L knee up, Make a ¼ turn right Step L beside R and hitching R knee up (3:00)

[S2] Side-&-Side-1/4R-Fwd-Step-Pivot 1/4R, Cross, Back-Side-Together, Fwd-Touch

- 1&2& Step R to the side, Step L next to R, Step R to the side, Make a ¼ turn right stepping L next to R (6:00)
3&4 Step forward on R, Step forward on L, Make a ¼ turn right recover weight on L (9:00)
5 6& Cross L over R, Step back on R, Step L to the side
7&8 Step R next to L, Step forward on L, Touch R next to L

- Restart here on Wall 7

[S3] Fwd Rock-Back, 1/2L Shuffle Fwd, Rock Fwd-Side-Back, Side w/ 1/4L Hitch

- 1 2 Rock forward on R, Replace weight on L, Step back on R
3&4 Making a ½ turn left shuffle forward on L-R-L (3:00)
5&6& Rock forward on R, Recover weight on L, Rock R to the side, Recover weight on L
7&8& Rock back on R, Replace weight on L, Step R to the side, Make a swift ¼ turn left hitch L knee (12:00)

[S4] Shuffle Fwd, Paddle 1/4L-Cross, Back-Touch x4, &

- 1&2 Shuffle forward on L-R-L
3&4 Step forward on R, Make a ¼ turn left recover weight on L (9:00), Cross R over L
&5&6 Step diagonally back on L, Touch R next to L, Step diagonally back on R, Touch L next to R
&7&8 Step diagonally back on L, Touch R next to L, Step diagonally back on R, Touch L next to R
& ball step L in place

*1st Tag (16 counts) at the end of Wall 2 (6:00)

[S1] Samba Step R-L-R (Behind Rock-Side 3 times), Behind-1/4R, Step-Pivot 1/4R

- 1&2 Rock L behind R, Replace weight on R, Step L next to R
&3& Rock R behind L, Replace weight on L, Step R next to L
4&5 Rock L behind R, Replace weight on R, Step L to the side
&6 Step R behind L, Make a ¼ turn left stepping forward on L (9:00)
7 8 Step forward on R, Make a ¼ turn left recover weight on L (12:00)

[S2] Samba Step L-R-L (Behind Rock-Side 3 times), Behind-1/4L, Step-Pivot 1/4L

- 1&2 Rock R behind L, Replace weight on L, Step R next to L
&3& Rock L behind R, Replace weight on R, Step L next to R
4&5 Rock R behind L, Replace weight on L, Step R to the side
&6 Step L behind R, Make a ¼ turn right stepping forward on R (9:00)
7 8 Step forward on L, Make a ¼ turn right recover weight on R (6:00)

**2nd Tag (SLOW 16 counts) at the end of Wall 4 (12:00)

[S1] Step-Lock-Step R-L, Fwd Rock, Body Roll Back, Body Roll Back w/ Touch

- 1&2 Step diagonally forward on R, Lock L behind R, Step forward on R
&3& Step diagonally forward on L, Lock R behind L, Step forward on L
4& Rock forward on R, Replace weight on L
5 6& Touch/step back on R starting body roll forward, Replace weight back on R, Step back on L
7 8& Touch/step back on R starting body roll forward, Replace weight back on R, Touch L next to R

[S2] Step-Lock-Step L-R, Fwd Rock, Body Roll Back, Body Roll Back w/ Touch

- 1&2 Step diagonally forward on L, Lock R behind L, Step forward on L
&3& Step diagonally forward on R, Lock L behind R, Step forward on R
4& Rock forward on L, Replace weight on R
5 6& Touch/step back on L starting body roll forward, Replace weight back on L, Step back on R
7 8& Touch/step back on L starting body roll forward, Replace weight back on L, Touch R next to L
(12:00)

Restart on Wall 7 count 16 (3:00)

Ending suggestions: The final wall starts facing 9:00. Dance towards the end, and as you reach the last "4 Touch back" step, make a ½ turn to the right, facing the front wall (12:00), during the last 4 counts.

(updated: 11/July/23)
