

Spicks and Specks

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Jacelyn Ang (SG), Yeo Yu Puay (MY), Lily Iguchi (JP), Aprillia Munarwati (INA) & Sobrielo Philip Gene (SG) - July 2023

Musique: Spicks and Specks - Bee Gees



Intro : 8 beats

[1-8] V STEP, HEEL SWITCHES

1,2 Step RF forward out to diagonal(1), step LF forward out to diagonal(2)
3,4 Step RF back to centre(3), step LF beside RF(4)
5,6 Touch R heel forward(5), step RF beside LF(6)
7,8 Touch L heel forward(7), step LF beside RF(8)

[9-16] WEAWE L WITH ¼ TURN L, ½ PIVOT L, FORWARD SCUFF

1,2 Cross RF over LF(1), step LF to left(2)
3,4 Step RF behind LF(3), turning ¼ left, step LF forward(4) (9.00)
5,6 Step RF forward(5), pivot ½ left, shifting weight onto LF(6) (3.00)
7,8 Step RF forward(7), scuff L heel beside RF(8)

[17-24] FORWARD SCUFF R&L, JAZZ BOX WITH TOUCH

1,2 Step LF forward(1), Scuff R heel beside RF(2)
3,4 Step RF forward(3), Scuff L heel beside RF(4)
5,6 Cross LF over RF(5), Step RF back(6)
7,8 Step LF to left(7), Touch RF beside LF(8),

[25-32] SIDE ROCK, CROSS POINT, FORWARD POINT, ½ PIVOT L

1,2 Step RF to right(1), recover weight onto LF(2)
3,4 Cross RF over LF(3), point LF to left(4)
5,6 Step LF forward(5), point RF to right(6)
7,8 Step RF Forward(7), pivot ½ left, shifting weight onto LF(8) (9.00)

**Note: Wall 7 – the music gets quieter and a bit slower. At the end of the same wall, add the following:
TAG (at the end of Wall 7 facing 3.00)**

[1-8] WALK FORWARD, KICK, WALK BACK TOUCH

1,2,3,4 Walk forward R(1), L(2), R(3), kick LF forward(4)
5,6,7,8 Walk back L(5), R(6), L(7), touch R toe next to LF(8)

[9-12] ½ PIVOT L, WALK WALK

1,2 Step RF forward(1), pivot ½ left, shifting weight onto LF(2) (9.00)
3,4 Walk forward R(3), L(4)

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