## Cheeseburger Paradise

Compte: 32
Mur: 4
Niveau: Beginner
Chorégraphe: Becky Hawthorne (USA) - July 2023
Musique: Cheeseburger in Paradise - Jimmy Buffett


Intro: 16 counts. Dance starts on the second syllable of "amend" as vocals begin "Tried to amend my carnivorous habit".
*1 tag, no restarts
Section 1: TOE STRUTS X 2, BACK MAMBO, HOLD
1, 2 Touch ball of $R F$ out to $R$ side, Drop $R$ heel taking weight onto $R F$
3, 4 Touch ball of $L F$ out to $L$ side, Drop $L$ heel taking weight onto LF
5, $6 \quad$ Rock RF back, Recover weight fwd onto LF
7, $8 \quad$ Step RF next to LF, Hold and shift all weight to RF
Optional styling: Bump hip as you step out to side for all toe struts out

## Section 2: TOE STRUTS X 2, BACK MAMBO, HOLD

1, 2 Touch ball of $L F$ out to $L$ side, Drop $L$ heel taking weight onto $L F$
3, 4 Touch ball of RF out to $R$ side, Drop $R$ heel taking weight onto RF
5, $6 \quad$ Rock LF back, Recover weight fwd onto RF
7, 8 Step LF next to RF, Hold and shift all weight to LF
Section 3: 1/8 PIVOT X 2, STEP, FWD, 1/2 PIVOT, FLICK
1, 2 Step RF fwd and pivot $1 / 8$ turn to L, Recover weight on LF (10:30)
3, $4 \quad$ Step RF fwd and pivot 1/8 turn to L, Recover weight on LF (9:00)
5, $6 \quad$ Step RF next to LF, Step LF forward and pivot $1 / 2$ turn to R (3:00)
7, $8 \quad$ Transfer weight to RF, Flick LF straight back
Optional styling: Roll hips CCW on the $1 / 8$ pivots.
Section 4: WALK, HOLD, WALK, HOLD, FORWARD MAMBO, HOLD
1,2 Step LF forward, Hold
3, $4 \quad$ Step RF forward, Hold
5, 6 Rock LF forward, Recover weight back onto RF
7, 8 Step LF next to RF, Hold and shift all weight to LF
TAG AT THE END OF WALL 3 (8 counts): TOE STRUTS OUT, OUT, IN, IN
1,2 Touch ball of RF out to $R$ side, Drop $R$ heel taking weight onto RF
3, $4 \quad$ Touch ball of $L F$ out to $L$ side, Drop $L$ heel taking weight onto $L F$
$5,6 \quad$ Touch ball of RF in to center, Drop $R$ heel taking weight onto $R F$
7, 8 Touch ball of LF next to RF, Drop $L$ heel taking weight onto LF
Suggested ending: Wall 11 is the last complete wall of dance and ends facing 9:00.
As music fades, dance Section 1 and counts 1-6 of Section 2. Step LF forward, pivot 1/4 turn right to 12:00 and hold.

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