

# 2 Blue Suede Boots (P)

**COPPER** **KNOB**  
BY STEPHANETS

Compte: 32

Mur: 0

Niveau: Beginner Partner

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Musique: Blue Suede Boots - Coffey Anderson



Introduction : 4 counts – no tag - no restart

START : face to face, Ladies ILOD, Man face OLOD.

Hands : Position One Hand Hold, man takes the right hand of the partner with his left hand.

**SECTION 1 : TRIPLE STEP R, ROCK RECOVER, TRIPLE ½ TURN, ROCK, RECOVER,  
SECTION 1 MAN : TRIPLE STEP L, ROCK RECOVER, TRIPLE ½ TURN, ROCK, RECOVER,**

1&2 LADY : Triple steps to right with R, L, R

3.4 LADY : Rock back with L, recover forward on R

5&6 LADY : Triple in 1/2 turn to right with L, R, L

7.8 LADY : Rock back with R, recover forward on L

1&2 MAN : Triple steps to left with L, R, L

3.4 MAN : Rock back with R, recover forward on L

5&6 MAN : Triple in 1/2 turn to left with R, L, R

7.8 MAN : Rock back with L, recover forward on R

Hands : On count 5 both release their hands. On count 7 man takes right hand of lady with his left hand

**SECTION 2 LADY : TRIPLE ½ TURN, ROCK RECOVER, 1/4 TURN LEFT TRIPLE FWD, STEP TURN L  
SECTION 2 MAN : TRIPLE ½ TURN, ROCK RECOVER, 1/4 TURN RIGHT TRIPLE FWD, STEP TURN R**

1&2 LADY : Triple in 1/2 turn to left with R, L, R

3.4 LADY : Rock back with L, recover forward on R

5&6 LADY : ¼ turn to the L and Step L forward - Step R together L - Step L forward

7.8 LADY : Step R forward - Turn ½ L stepping onto L

1&2 MAN : Triple in 1/2 turn to right with L, R, L

3.4 MAN : Rock back with R, recover forward on L

5&6 MAN : ¼ turn to the R and Step R forward - Step L together R - Step R forward

7.8 MAN : Step L forward - Turn ½ R stepping onto R

Hands : On count 1 the man raises his left hand and the partner goes under the man's arm on counts 1&2.  
On count 7 both release their hands. On count 8 man takes left hand of lady with his right hand.

**SECTION 3 LADY : PIVOT 1/4 L, STEP R, BEHIND, 1/4, TRIPPLE FWD, 2x KICK BALL STEP  
SECTION 3 MAN : PIVOT 1/4 R, STEP L, BEHIND, 1/4, TRIPPLE FWD, 2x KICK BALL STEP**

1.2 LADY : ¼ turn to left and Step R to right - Step L behind R

3&4 LADY : ¼ turn to right and Step R forward - Step L together R - Step R forward

5&6 LADY : L kick ball step

7&8 LADY : L kick ball step

1.2 MAN : ¼ turn to right and Step L to left - Step R behind L

3&4 MAN : ¼ turn to left and Step L forward - Step R together L - Step L forward

5&6 MAN : R kick ball step

7&8 MAN : R kick ball step

**SECTION 4 LADY : STEP POINT, STEP POINT, JAZZ 1/4 TURN**

**SECTION 4 MAN : STEP POINT, STEP POINT, JAZZ 1/4 TURN**

1.2 LADY : Step L FWD, Point R to right

3.4 LADY : Step R FWD, Point L to left

5.6 LADY : Step L cross over R, Step R back

7.8 LADY : ¼ turn L stepping L to left side, Touch R beside L

1.2 MAN : Step R FWD, Point L to left

3.4 MAN : Step L FWD, Point R to right

5.6 MAN : Step R cross over L, Step L back

7.8 MAN :  $\frac{1}{4}$  turn R stepping R to right side, Touch L beside R

**Hands : On count 8 the man releases the right hand. Lady and man find themselves in start position (One Hand Hold, man with his left hand and lady with her right hand)**

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