

Wish I Was a Train

COPPER **NOB**
BY SHEETS

Compte: 32

Mur: 4

Niveau: High Beginner

Chorégraphe: Annelise Vestergaard (DK) - July 2023

Musique: Wish I Was a Train (feat. Paul Kelly) - Troy Cassar-Daley



Intro: 16 counts

*****3 Tags – Tag 1 (2 counts) after wall 2 and 5 and Tag 2 (10 counts) after wall 3.**

S1: Side, Together (Right), Shuffle Back, Side, Together (Left), Shuffle Forward

- 1-2 Step right to right side, close left beside right
- 3&4 Step back on right, step left together, step back on right
- 5-6 Step left to left side, close right beside left
- 7&8 Step forward on left, step right together, step forward on left (12:00)

S2: Pivot ½ Left, Shuffle ½ Left, Walk Back Left and Right, Coaster Step

- 1-2 Step forward on right, Pivot ½ left, weight on left
- 3&4 Shuffle ½ turn left, stepping right, left, right
- 5-6 Step back on left, step back on right
- 7&8 Step back left, step right together, step forward on left (12:00)

S3: Charleston, Shuffle Forward, Mambo ¼ Turn Left

- 1-2 Touch right toe forward, step right next to left
- 3-4 Touch left toe back, step left next to right
- 5&6 Step forward on right, step left together, step forward on right
- 7&8 Rock forward on left, recover on to right, turn ¼ left stepping to left side (09:00)

S4: Cross Point Right and Left, Jazz Box Cross

- 1-2 Cross right over left, point left to left side
- 3-4 Cross left over right, point right to right side
- 5-6 Cross right over left, step back on left
- 7-8 Step right to right side, cross left over right (weight is on left foot) (09:00)

Tag 1: Sway, Sway (after wall 2 and 5)

- 1-2 Step right to right side and sway right, sway left (weight is on the left foot)

Tag 2: Sway, Sway, Chasse and Back Rock, Right and Left (after wall 3)

- 1-2 Step right to right side and sway right, sway left (weight is on the left foot)
- 3&4 Step right to right, step left together, step right to right
- 5-6 Rock left back, recover on to right
- 7&8 Step left to left, step right together, step left to left
- 9-10 Rock right back, recover on to left

Have Fun

Contact info: ajlinedance@gmail.com

This dance is dedicated to my dear husband John, who has a fondness for trains, especially the smaller ones