Musique Triple Step, Tri faces inside sta 1&2 3&4 5-6 Triple Step, Tri 1&2 3&4 5-6	: Blue Finge ple Step/ Roo arting with R Triple Step Triple Step Rock Back. ple Step, Roo Triple Step Rock Back.	er Lou - Anne Murray ck Recover Footwork ck Recover (Closed S foot) . Recover Forward. ck Recover With Lad (Lady passes across	k is LRL RLR LR for Man RLR LRL RL for Lady Swing Position—Man faces outside starting with L ly Passing Across Into Underarm Right Turn	
Musique Triple Step, Tri faces inside sta 1&2 3&4 5-6 Triple Step, Tri 1&2 3&4 5-6	: Blue Finge ple Step/ Roo arting with R Triple Step Triple Step Rock Back. ple Step, Roo Triple Step Rock Back.	er Lou - Anne Murray ck Recover Footwork ck Recover (Closed S foot) . Recover Forward. ck Recover With Lad (Lady passes across (Lady turns Right un	k is LRL RLR LR for Man RLR LRL RL for Lady Swing Position—Man faces outside starting with L Iy Passing Across Into Underarm Right Turn s in front of Man).	
Triple Step, Trij faces inside sta 1&2 3&4 5-6 Triple Step, Trij 1&2 3&4 5-6	ple Step, Roo arting with R Triple Step Triple Step Rock Back. ple Step, Roo Triple Step Triple Step Rock Back.	ck Recover (Closed S foot) . Recover Forward. ck Recover With Lad (Lady passes across (Lady turns Right un	Swing Position—Man faces outside starting with L By Passing Across Into Underarm Right Turn s in front of Man).	
faces inside sta 1&2 3&4 5-6 Triple Step, Tri 1&2 3&4 5-6	Arting with R Triple Step Triple Step Rock Back. Ple Step, Roo Triple Step Triple Step Rock Back.	foot) Recover Forward. ck Recover With Lad (Lady passes across (Lady turns Right un	Iy Passing Across Into Underarm Right Turn s in front of Man).	foot/Lady
3&4 5-6 Triple Step, Tri j 1&2 3&4 5-6	Triple Step Rock Back. ple Step, Roo Triple Step Triple Step Rock Back.	. Recover Forward. ck Recover With Lad (Lady passes across (Lady turns Right un	s in front of Man).	
5-6 Triple Step, Tri j 1&2 3&4 5-6	Rock Back. ple Step, Roc Triple Step Triple Step Rock Back. ple Step, Roc	. Recover Forward. ck Recover With Lad (Lady passes across (Lady turns Right un	s in front of Man).	
Triple Step, Tri j 1&2 3&4 5-6	ple Step, Roo Triple Step Triple Step Rock Back. ple Step, Roo	ck Recover With Lad (Lady passes across (Lady turns Right un	s in front of Man).	
1&2 3&4 5-6	Triple Step Triple Step Rock Back. ple Step, Roo	(Lady passes across (Lady turns Right un	s in front of Man).	
3&4 5-6	Triple Step Rock Back. ple Step, Ro	(Lady turns Right un		
5-6	Rock Back. ple Step, Ro		nder arms to face Man).	
	ple Step, Ro	Recover Forward.		
Tripla Stop Tri	• •			
The Step, Th		ck Recover Switch S	ides As Man Turns Left Underarms	
1&2	Triple Step	as man turns Left un	nder the arms as Lady moves to opposite side.	
3&4	Triple Step	to complete changin	ng sides to face partner.	
5-6	Rock Back.	. Recover Forward.		
Triple Step, Tri	ple Step, Ro	ck Recover Doing A	Right Bowtie	
1&2	Triple Step	in place raising Righ	nt arms over partner's head.	
3&4	• •		ide down partner's arm.	
5-6	Rock Back.	. Recover Forward.		
Triple Step, Tri	ple Step, Ro	ck Recover As Lady	Turns Left To Sweetheart Position Facing LOD	
1&2	Triple Step	in place as Lady turr	ns Left.	
3&4	Triple Step	in place as Lady end	ds in Sweetheart Position facing LOD.	
5-6	Rock Back.	. Recover Forward.		
Triple Forward,	Triple Forwa	ard, Walk, Walk		
1&2	Triple Step			
3&4	Triple Step	Forward.		
5-6	Walk Forwa	ard. Walk Forward.		
Triple Forward,	Triple Forwa	ard, Walk, Walk		
1&2	Triple Step	Forward.		
3&4	Triple Step	Forward.		
5-6	Walk Forwa	ard. Walk Forward.		
Triple Step, Tri	ple Step Turi	ing Lady To Closed §	Swing Position. Rock Back. Recover Forward.	
1&2	Triple Step	•		
3&4			ns Right into closed swing position.	
5-6	Rock Back,	, Recover Forward.		