

Rodeo Queen

COPPER **KNOB**
STEPSHEETS

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Marcel Masse (CAN) - June 2023

Musique: Rodeo Queen - Jade Eagleson



4 TOE STRUTS R-L-R-L

- 1-2 Touch R toe forward, Drop R heel
- 3-4 Touch L toe forward, Drop L heel
- 5-6 Touch R toe forward, Drop R heel
- 7-8 Touch L toe forward, Drop L heel

R ROCKING CHAIR, R STEP, R PIVOT, R FRONT BIG STEP, L TOGETHER STOMP

- 1-2 Step R forward, Bring weight back on L
- 3-4 Step R back, Bring weight back on L
- 5-6 Step R forward, Turn ½ turn R weight on L foot
- 7-8 Big R step forward, Bring L beside R foot with stomp

R SWIVEL HEELS TOES HEELS, HOLD & CLAP, L SWIVEL HEELS TOES HEELS, HOLD & CLAP

- 1-2 Turn heels to R side, Turn toes to R side
- 3-4 Turn heels to R side, Hold and clap hands
- 5-6 Turn heels to L side, Turn toes to L side
- 7-8 Turn heels to L side, Hold and clap hands

Restart from beginning on 3rd sequence (6h00)

R ½ MONTEREY TURN, R JAZZ BOX CROSS,

- 1-2 Touch R foot to right side, Turn ½ turn R and put weight on R foot
- 3-4 Touch L foot to left side, Bring L beside R foot
- 5-6 Cross R foot front of left, Step L back
- 7-8 Bring R foot beside L, Cross L foot front of right

Restart from beginning on 7th sequence (12h00)

R LARGE SIDE STEP, L TOGETHER TOUCH, L SIDE TOUCH, L HITCH, L ¼ TURN VINE, R TOUCH

- 1-2 Big R step to right side, Touch L foot beside R foot
- 3-4 Touch L foot to left side, Bring L foot beside R leg lifting knee up
- 5-6 Step L foot to left side, Cross R foot behind left
- 7-8 Turn ¼ turn L with L foot, Touch R foot beside L (9h00)

R BACK, BODY ROLL, BALL BACK, BODY ROLL, L SIDE ROCK STEP, L ¼ TURN STEP, R TOGETHER TOUCH

- 1-2 Step R foot back, Body roll rearward
- &3-4 Bring L foot beside R foot, Step R foot back, Body roll rearward
- 5-6 Step L foot to left side, Bring R foot transferring weight on it
- 7-8 Turn ¼ turn L with L foot forward, Touch R foot beside L foot (6h00)