

# Like Whiskey

**COPPER** **NOB**  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Gabby Cabangon (USA) & Mark Evans (USA) - June 2023

**Musique:** Like Whiskey - Dixon Dallas



## **S1: R Mambo, L Mambo, R Heel Grind ¼ Turn to R, R Coaster Step**

- 1&2 - Rock forward on R, Recover on L, Step back on R  
3&4 - Rock back on L, Recover on R, Step forward on L  
5 6 - R heel grind with a ¼ turn to the right (3:00)  
7&8 - Step back on R, Step L next to R, Step forward on R (3:00)

## **S2: Step ½ Turn, Full Turn Roll Fwd, Hip Pop, Hip Pop, ¼ Sailor Step Turn**

- 1 2 - Step forward on L, ½ Pivot Turn on R over R shoulder keeping weight on R (9:00)  
3&4 - (3) ¼ turn R with weight on L facing 12:00 (&) ½ turn over R shoulder landing on R facing 6:00 (4) ¼ turn R over R shoulder with weight on L facing 9:00  
5 6 - Pop R Hip towards the R, Pop L Hip towards the L  
7&8 - Step R behind L, Step L next to R, Step forward on R with ¼ to R (12:00)

## **S3: Rock and cross, Rock and cross, L Wizard Steps, R Wizard Steps**

- 1&2 - Rock on L, Recover on R, Cross L over R  
3&4 - Rock on R, Recover on L, Cross R over L  
5 6& - (5) L forward diagonal step (6&) R behind L, Recover on L  
7 8& - (7) R forward diagonal step (8&) L behind L, Recover on R

## **S4: Step forward on L, R chase turn, L flick behind, Sway, Sway, Sway, R Hitch**

- 1 2& - (1) Step forward on L, (2&) Step forward on R then ½ turn pivot to the L with R taking weight  
3 4 - Step forward on R, Flick L foot behind R knee and touch with R hand (6:00)  
5 6 7 - Step L down to L and sway L hip to L, Sway R hip to R, Sway L hip to L  
8 - R Hitch with ¼ turn to L (3:00)

**\*optional styling on Wall 3 on counts 2&3 – clap hands together when artist says “Make it Clap”**

**END**

For questions or comments, please feel free to email Gabby at [gcabangon22@gmail.com](mailto:gcabangon22@gmail.com) or Mark at [directors@mavericksdancefoundation.org](mailto:directors@mavericksdancefoundation.org)

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