

# Dance Through the Door

Compte: 64

Mur: 4

Niveau: Improver



Chorégraphe: Jan Martin (AUS) - June 2023

Musique: Dance With Everybody - Nathan Carter

ou: Dance with Everybody - Drew Holcomb & The Neighbors & The National Parks

ou: 3 Tequila Floor - Josiah Siska

## No Tags or Restarts

For a faster version of this dance use 3 Tequila floor

S1: Toe struts fwd R, L, R, Step on L, Hold. \*see notes below\*

(1-8) Step R toe fwd lower heel to floor, step L toe fwd lower heel to floor, step R toe fwd lower heel to floor, Step on L Hold.

S2: Behind side, cross Point. Side behind ¼ turn R, Step Brush.

(1-8) Step R behind L, step L to L side, Cross R in front of L, Point L to L side. Step L behind R, Turn ¼ R step on R, step L forward, Brush R fwd.

S3: Step Fwd Tap, Back Kick, R Coaster step, Brush.

(1-8) Step RF fwd Tap L behind R, Step weight back on L, Kick R. Step R back Step L next to R Step R fwd Brush L.

S4: Syncopated 4 Count Weave R, Syncopated Jazz-box Cross.

(1-8) Step L over R, Step R to R, Step L behind R, Step R to R. Step L over R, Step back on R, Step L to L side, Cross R over L.

S5: Side Tap side tap, Side together ¼ L step Hold.

(1-8) Step L to L side, Touch R next to L, Step R to R side, Touch L next to R, Step L to L side, Step R next to L, Step L ¼ fwd, Hold.

S6: Step R fwd, Hold, Pivot ½ L, Hold, Step ¼ R, Hold, Step L next to R, Hold.

(1-8) Step R foot fwd, Hold, Pivot ½ turn L, Hold, Step ¼ turn R, Hold, Step L next to R, Hold, weight on L.

S7: K Step, \*See Notes below \*

(1-8) Step R fwd. R diag Touch L beside R, Step L Back L diag Touch R beside L, Step R back R Diag Touch L beside R, Step L fwd. L Diag, Touch R beside L

S8: Right Back lock step, Hold, Slow Left Coaster step, Hold.

(1-8).Step R foot back, lock L in front of R, Step R Back, Hold Step L foot back, Step R next to L -Step L forward, Hold.

Optional S1: \*Finger clicks on steps (2, 4, 6, 8)\*

Optional S7: \*2 x ½ Right turns going back (steps 5-8)\*

Optional S7: \*finger clicks or claps on steps 2,4,6,8,\*

Special thanks to "The Boss" Sue O'Leary for her help and expertise in this project ☐