## Hers Ain't Mine

Compte: 32
Mur: 2
Niveau: Improver / Intermediate
Chorégraphe: Teresa Lawrence (UK) \& Vera Fisher (UK) - June 2023
Musique: Hers Ain't Mine - Austin Brown : (iTunes)


Intro: 8 counts. Approximately 5 seconds. BPM 115.

## Sec1. POINT \& HEEL \& HEEL \& POINT \& POINT 12 R, RUN RL STEP SIDE

1\&2\&3\&4\&. Point $R$ to $R$ side, step $R$ next to $L$, dig $L$ heel fwd, step $L$ next to $R$, dig $R$ heel fwd, step $R$ next to $L$, point $L$ to $L$ side, step $L$ next to $R$.
5-6-7\&8. Point $R$ to $R$ side, making $1 \mid 2$ turn $R$ (think Monterey), stepping $R$ next to $L$, run fwd LRL, (6)
(note, make last $L$ step slightly to $L$ side)
Restart here wall 5.

## Sec2. OVER SIDE SAILOR HEEL, BALL CROSS SIDE, TAP BACK 112 TURN.

1-2-3\&4. Cross $R$ over $L$, step $L$ to $L$ side, cross $R$ slightly behind $L$, step $L$ to $L$ side, dig $R$ heel to slight $R$ diagonal.
\&5-6-7-8. $\quad$ Step $R$ next to $L$, cross $L$ over $R$, step $R$ to $R$ side, Tap $L$ toe back, make $1 \backslash 2$ turn $L$ placing weight on L. (12)
Restarts here on wall $3 \& 7$.
Sec3. STEP LOCK, R LOCK FWD, SIDE ROCK L REPLACE, SIDE ROCK R REPLACE.
1-2-3\&4. Step fwd on $R$, lock $L$ behind $R$, step fwd on $R$, lock $L$ behind $R$, step fwd on $R$.
5-6\&7-8 Rock $L$ to $L$ side, replace weight to $R$, step $L$ next to $R$, rock $R$ to right $R$ side, replace weight to L .
(note, those side rocks fit the lyrics where he sings about her side of the bed being $L$ and $R!$ )
Sec4. JAZZBOX 112 TURN R, FWD R MAMBO, L COASTER.
1-2-3-4. Cross $R$ over $L$, make $1 \backslash 4$ turn $R$ stepping back on $L$, make further $1 \backslash 4$ turn $R$ stepping $R$ to $R$ side, step fwd on $L$.
5\&6-7\&8 Rock fwd on $R$, replace weight to $L$, step back on $R$, step back on $L$, step $R$ next to $L$, step fwd on L. (6)

Restarts. 3 easy to hear restarts!
Wall 3 at end of sec2, you will be facing home wall.
Wall 5 at end of sec1, you will be facing home wall.
Wall 7 at end of sec2, you will be facing 6 o'clock wall.
Optional ending. You will be facing the back wall as track ends but there is a little guitar outro.
Just step fwd on R and do slow 112 pivot $L$ to face front! Hope you enjoy it.

