

# Yeah, He Set Her Off

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Sylvie CARNOY (FR) - 25 April 2023

Musique: He Set Her Off - Emily Ann Roberts



Choreography written for the 10th anniversary of the club « les Bisons d'Argonne » de Ste Ménéhould, dedicated to Buffalo

Depart 2 x 8 counts

## SECTION 1 - SIDE TRIPLE STEP R, ¼ TURN R - SIDE TRIPLE STEP L, ¼ TURN R – SIDE TRIPLE STEP, TRIPLE STEP ½ TURN

1&2 step RF to right side, LF next to RF, step RF to right side  
3&4 ¼ turn R and step LF to left side, RF next to LF, step LF to left side 3:00  
5&6 ¼ turn R and step RF to right side, LF next to RF, step RF to right side 6:00  
7&8 ¼ turn R and step LF to left side, RF next to LF, ¼ turn R and step LF back 12:00

## SECTION 2 - ROCK STEP BACK, KICK BALL CROSS, L DIAGONAL STEP FWD, STOMP-UP, KICK BALL CROSS

1 – 2 step RF back, recover on LF  
3&4 kick RF, RF next to LF, cross LF in front of RF  
5 – 6 step RF diagonal forward, stomp-up LF next to RF (weight on the RF)  
7&8 kick LF, LF next to RF, cross RF in front of LF

## SECTION 3 - SIDE ROCK STEP, CROSS TRIPLE STEP, SIDE ROCK STEP, BEHIND- SIDE-CROSS

1 – 2 step LF to left side, recover on RF  
3&4 cross LF in front of RF, step RF to right side, cross LF in front of RF  
5 – 6 step RF to right side, recover on LF  
7&8 cross RF behind LF, step LF to left side, cross RF in front of LF

## SECTION 4 - ¼ TURN – HITCH TRIPLE STEP FORWARD, ¾ TURN – HITCH TRIPLE FORWARD, ROCK STEP FWD, COASTER STEP

1&2 ¼ turn left, hitch left and step forward LF, RF next to LF, step forward LF 9:00  
3&4 ¾ turn right, hitch right and step forward RF, LF next to RF, step forward RF 6:00  
5 – 6 step forward LF, recover on RF  
7&8 step back LF, RF next to LF, step forward LF

## SECTION 5 - ROCK STEP FWD, TRIPLE FULL TURN R (or TRIPLE IN PLACE), CROSS, SIDE, SAILOR ¼ TURN L

1 - 2 step forward RF, recover LF  
3&4 ½ turn right step forward RF (12:00), LF next to RF, ½ turn right step forward RF 6:00  
5 – 6 cross LF in front of LF, step RF to right side  
7&8 ¼ turn left G crossing LF behind RF, step RF to right side, step forward LF \*\*\* 3:00

\*\*\* tags / restarts - final

## SECTION 6 - CROSS, SIDE, BEHIND & HEEL & CROSS, R DIAGONAL STOMP FWD, L STOMP FWD & SWIVEL

1 – 2 cross RF in front of LF, step LF to left side  
3&4 cross RF behind LF, step LF to left side and touch heel right diagonal right  
&5-6 RF next to LF, cross LF in front of RF, stomp RF diagonal right  
7&8 stomp LF forward, heels swivel on the left, heels swivel on the right (weight LF)

\*\*Tags / restarts :

- Tag / restart 1 : on the 2nd wall, start facing 3:00, after 40 counts facing 6:00, add the following steps, then start the dance again from the beginning :

**STOMP R&L**

1 – 2                stomp RF to right side, stomp LF to left side

**R STOMP FWD, HOLD, PIVOT ¼ TURN, HOLD (x4)**

1 – 2                stomp RF forward, hold

3 – 4                ¼ turn left, hold 3:00

5 – 6                stomp RF forward, hold

7 – 8                ¼ turn left, hold 3:00

1 – 2                stomp RF forward, hold

3 – 4                ¼ turn left, hold 9:00

5 – 6                stomp RF forward, hold

7 – 8                ¼ turn left, hold 6:00

- Tag / restart 2 : on the 4th wall, start facing 9:00, after 40 counts facing 12:00, add the following steps, then start the dance again from the beginning :

**STOMP R&L**

1 – 2                stomp RF to right side, stomp LF to left side

**R STOMP FWD, HOLD, PIVOT ¼ TURN, HOLD, JAZZ BOX CROSS**

1 – 2                stomp RF forward, hold

3 – 4                ¼ turn left, hold 9:00

5 – 6                cross RF in front of LF, step back LF

7 – 8                step RF to right side, cross LF in front of RF

**\*\*\*FINAL**

On the 6th wall, start facing 12:00, after 40 counts facing 3:00, add the following steps :

**STEP ¼ TURN, STOMP FWD**

1 – 2                step forward RF, ¼ turn left 12:00

3                    stomp RF forward

Good luck , good dance !

RF : right foot - LF : left foot

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