

I'd Tap That

COPPER KNOB
BY STEPHEN METZ

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Michelle Wright (USA) - June 2023

Musique: Tap That - Chris Janson



Restart on wall 3 after 16 counts & Tag/ Restart on wall 7 after 16 counts (see bottom) both facing 9:00

Dance starts 24 counts in on the lyrics

Section 1: R&L Diagonal forward step touches with claps, Back together, Hip bump R&L

- 1,2 Step R into R forward diagonal, Touch L next to R and clap hands
- 3&4 Step L into L forward diagonal, Touch R next to L and double clap hands
- 5,6 Step R back, Step L next to R
- 7,8 Bump hips to the R, Bump hip to the L

Section 2: Vine ¼ turn with hitch, Walk back LRL Touch

- 1,2 Step R to R side, Cross L behind R
- 3,4 ¼ turn R stepping R forward, Hitch L knee
- 5,6 Step L back, Step R back
- 7,8 Step L back, Touch R next to L

Restart here on wall 3 and tag/restart here on wall 7

Section 3: R&L Lindy

- 1&2 Step R to R side, Step L next to R, Step R to R side
- 3,4 Step L back, Recover on R
- 5&6 Step L to L side, Step R next to L, Step L to L side
- 7,8 Step R back, Recover on L

Section 4: Cross points R&L, Jazz box

- 1,2 Cross R over L, Point L to L side
- 3,4 Cross L over R, Point R to R side
- 5,6 Cross R over L, Step L back
- 7,8 Step R to R side, Cross L over R slightly forward

Tag: Cross R over L, Slow full unwind

- 1-4 Cross R over L and slowly unwind to the L for 3 counts while he is saying 1,2,3. Restart the dance from the beginning facing 9:00

(Tag no turning option: Slow jazz box)

- 1,2 Cross R over L, Step L back
- 3,4 Step R to R side, Step L forward

Last Update: 17 Jun 2023
