

# Gantengnya Pacarku

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Erika Damayanti (INA) - June 2023

Musique: Gantengnya Pacarku - Nini Carlina



## Intro 40C

Tag 1 (8C after wall 2 and 10)

Tag 2 (4C after 16C on wall 7 and 13)

Restart (on wall 8 after 16C)

## S#1 TOE STRUTS WITH HIP BUMP RL - JAZZBOX

- 1-2 Touch R toe forward with bump hip R to right, Drop R heel in place
- 3-4 Touch L toe forward with bump hip L to left, Drop L heel in place
- 5-6 Cross R over L, Step L back
- 7-8 Step R to side, Cross L over R

## S#2 GRAPEVINE - HIP BUMP RLRLRL - SIDE

- 1-2 Step R to side, Cross L behind R
- 3-4 Step R to side, Touch L next to R
- 5&6& Bump hip to left, Bump hip to right, Bump hip to left, Bump hip to right
- 7&8 Bump hip to left, Bump hip to right, Step L to side

## S#3 CROSS - SIDE - CROSS - 1/2 TURN LEFT INPLACE - CROSS - SIDE - CROSS - SIDE TOUCH

- 1-2 Cross R over L, Step L to side
- 3-4 Cross R over L, 1/2 turn to left weight on R (facing 06.00)
- 5-6 Cross L over R, Step R to side
- 7-8 Cross L over R, Touch R to side

## S#4 PIVOT 1/4 TO LEFT- FORWARD ROCK - BACK RLR - CLOSE

- 1-2 Step R forward, 1/4 turn to left recover on L (facing 03.00)
- 3-4 Step R forward, Recover on L
- 5-6 Step R backward, Step L backward
- 7-8 Step R backward, Close L beside R

## TAG 1 (PIVOT 1/4 TO LEFT) 4X

- 8 C After wall 2 & 10
- 1-2 Step R forward, 1/4 turn to left recover on L (facing 09.00)
- 3-4 Step R forward, 1/4 turn to left recover on L (facing 06.00)
- 5-6 Step R forward, 1/4 turn to left recover on L (facing 03.00)
- 7-8 Step R forward, 1/4 turn to left recover on L(facing 12.00)

## TAG 2: BOTH ARMS UP

### 4C on wall 7 & 13 after 16C

- 1-4 bringing both arms down to the sides of your body and than raising them up over your head 4 counts, both feet in place (still in open position)