

I Wanna Play

COPPER KNOB
BY STEPHEN

Compte: 64

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Brenna Stith (USA) - June 2023

Musique: Love Sick - Sam Shrieve



#16 count intro

Sequence: A B A Tag A B A A B A

Section A:

HITCH, SIDE, BACK ROCK RECOVER, ¼ TURN, SHUFFLE ½ TURN, COASTER STEP

- 1 2 Hitch R knee up (1), Big step to side stepping on R and dragging L in (2) [12:00]
3 & 4 Rock L back (3), Recover weight onto R (&), Make a ¼ turn L stepping L fwd (4) [9:00]
5 & 6 Make a ½ turn L stepping R back (5), Step L beside R (&), Step R back (6) [3:00]
7 & 8 Step L back (7), Step R beside L (&), Step L fwd (8) [3:00]

¼ TURN, POINT, ¼ TURN, ½ TURN, SIDE CHASSE ¼ TURN, CROSS, ¼ TURN, SIDE

- 1 2 Make a ¼ turn R stepping R fwd (1), Point L out to side (2) [6:00]
3 4 Make a ¼ turn L stepping L fwd (3), Make a ½ turn L stepping R back (4) [9:00]
5 & 6 Make a ¼ turn L stepping L to side (5), Step R beside L (&), Step L to side (6) [6:00]
7 & 8 Cross R over L (7), Make a ¼ turn R stepping L back (&), Step L to side (8) [9:00]

STEP, LOCK, STEP, SCUFF, ROCK RECOVER, COASTER STEP, PADDLE ½ TURN

- 1&2& Step L fwd (1), Lock R behind L (&), Step L fwd (2), Scuff R fwd (&) [9:00]
3 4 Rock R fwd (3), Recover weight onto L (4) [9:00]
5 & 6 Step R back (5), Step L beside R (&), Step R fwd (6) [9:00]
7 8 Make a ¼ turn R touching L to side (7), Make a ¼ turn R touching L to side (8) [3:00]

CROSS ROCK RECOVER, ¼ TURN, ½ TURN, ½ TURN, CHASE TURN, BOOGIE WALK X3

- 1 & 2 Rock L over R (1), Recover weight onto R (&), Make a ¼ turn L stepping L fwd (2) [12:00]
3 4 Make a ½ turn L stepping R back (3), Make a ½ turn R stepping L fwd (4) [12:00]
5 & 6 Step R fwd (5), Make a ½ turn L placing weight onto L (&), Step R fwd (6) [6:00]
7 & 8 Step L fwd & slightly turn knee out (7), Step R fwd & slightly turn knee out (&), Step L fwd & slightly turn knee out (8) [6:00]

Section B:

CROSS W/ HITCH, CROSS, 3/8 TURN, ¼ TURN W/ SWEEP, CROSS, SIDE

- 1 2 Cross R slightly over L as you hitch L knee up and rotate your body to the R diagonal (1, 2) [7:30]
3 4 Cross L over R (3), Make a 3/8 turn L stepping R back (4) [3:00]
5 6 Make a ¼ turn L stepping L fwd as you sweep R fwd for two counts (5, 6) [12:00]
7 8 Cross R over L (7), Step L to side (8) [12:00]

BEHIND W/ SWEEP, CROSS, SIDE, WEAVE

- 1 2 Step R behind L as you sweep L back for two counts (1, 2) [12:00]
3 4 Cross L behind R (3), Step R to side (4) [12:00]
5&6&7&8 Cross L over R (5), Step R to side (6), Cross L behind R (7), Step R to side (8) [12:00]

CROSS W/ HITCH, CROSS, 3/8 TURN, ¼ TURN W/ SWEEP, CROSS, SIDE

- 1 2 Cross L slightly over R as you hitch R knee up and rotate your body to the L diagonal (1, 2) [10:30]
3 4 Cross R over L (3), Make a 3/8 turn R stepping L back (4) [9:00]
5 6 Make a ¼ turn R stepping R fwd as you sweep L fwd for two counts (5, 6) [6:00]
7 8 Cross L over R (7), Step R to side (8) [6:00]

BEHIND W/ SWEEP, CROSS, SIDE, SYNCOPATED WEAVE, POINT & POINT &

- 1 2 Step L behind R as you sweep R back for two counts (1, 2) [6:00]
3 4 Cross R behind L (3), Step L to side (4) [6:00]
5&6& Cross R over L (5), Step L to side (&), Cross R behind L (6), Step L to side (&) [6:00]
7&8& Point R to side (7), Step R beside L (&), Point L to side (8), Step L beside R (&) [6:00]

Tag: Happens at the end of the 3RD wall facing 12 o'clock.

PIVOT ½ TURN X2, JAZZ SQUARE

- 1 2 Step R fwd (1), Make a ½ turn L placing weight onto L (2) [6:00]
3 4 Step R fwd (3), Make a ½ turn L placing weight onto L (4) [12:00]
5678 Cross R over L (5), Step L back (6), Step L to side (7), Cross L over R (8) [12:00]
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