

Ngopi Ngopi Maszeh

COPPER **KNOB**
BY STEPHEN BRETZ

Compte: 96

Mur: 1

Niveau: Phrased Improver



Chorégraphe: Kusnadi Noviar (INA) - June 2023

Musique: Ngopi Maszeh - 3 Pemuda Berbahaya & Veni Nurdaisy

SEQUENCE : A(28), A, B, B, A, A, B, B, C, B, B, B, ENDING(14)

Intro : 32 C

Restart on W1 after 28 C

A (32 Count)

#1 R Fwd rock, side rock, back rok, R chasse

- 1 2 Step forward on RF, recover on LF
- 3 4 Step R side on RF, recover on LF
- 5 6 Step backward on RF, recover on LF
- 7&8 Step R to side , L close beside R , R side

#2 L Fwd rock, side rock, back rok, L chasse

- 1 2 Step forward on LF, recover on RF
- 3 4 Step L side on LF, recover on RF
- 5 6 Step backward on LF, recover on RF
- 7&8 Step R to side , L close beside R , R side

#3 K-step (with Clap)

- 1 2 Diagonal step forward right. (1.30) Touch left beside right.
- 3 4 Diagonal step back left. (7.30) Touch right beside left.
- 5 6 Diagonal step back right, (4.30). Touch left beside right.
- 7 8 Diagonal step forward left. (10.30) Touch right beside left.

#4 V-step x2 Shimmy (or Raise both Hand up, Down Both Hand)

- 1 2 Step RF Fwd Diag R, Step LF to L side
- 3 4 Step RF Back to Centre, Closed LF Next to RF

Restart here on W1

- 5 6 Step RF Fwd Diag R, Step LF to L side
- 7 8 Step RF Back to Centre, Closed LF Next to RF

B (32Count)

#1 Walk Fwd, kicks, walk bckwd, tap

- 1 2 3 4 Walk fwd R L R, LF kick fwd
- 5 6 7 8 Walk back L R L, RF tap behind

#2 Grapevine Right. Touch. Grapevine Left. Touch.

- 1 2 Step RF to R side. Step LF behind RF
- 3 4 Step RF to R side. Touch LF beside RF
- 5 6 Step LF to L side. Step RF behind LF
- 7 8 Step LF to L side. Touch RF beside LF

#3 Paddle Full LTurn

- 1-2 Step fwd on RF, making a ¼ pivot left while rolling hips to the left
- 3-4 Step fwd on RF, making a ¼ pivot left while rolling hips to the left
- 5-6 Step fwd on RF, making a ¼ pivot left while rolling hips to the left
- 7-8 Step fwd on RF, making a ¼ pivot left while rolling hips to the left

#4 Rocking Chair, Jazzbox

1-2 Rock RF forward, Recover LF 3-4 Rock RF back, Recover LF
5-6 Cross RF Over LF, Stepping LF Back
7-8 Step RF to R side, Close LF Next to RF

C (32Count) slow motion with count about 1 count shorter

#1 Side, Touch Together R/L

1,2 RF jump to R side(1), Hold(2)
3,4 LF touch next to RF(3), Hold(4)
5,6 LF jump to L side(5), RF touch next to LF(6)
7,8 Hold

#2 ½ L Turn slow Pivot, Modified R Pony step back with ½ L Turn

1,2 RF step fwd (1), Hold(2),
3,4 Making ½ L turn LF fwd(3), Hold(4)
5,6,7 Step back on R popping L knee up(5), ¼ L turn step LF fwd(6), step back on R popping L knee up(7)
8 ¼ L turn step LF fwd

#3 Repeat #1

#4 Full R turn Walking Around

1-8 Walk R/L/R/L/R/L/R/L

Ending (14Count)

#1 1/2 L Turn Side, Touch R/L

1,2 RF step to R side, LF touch next to RF
3,4 1/4 L Turn LF step to L side, RF touch next to LF
5,6 RF step to R side, LF touch next to RF
7,8 1/4 L Turn LF step to L side, RF touch next to LF

#2 ½ L Turn Pivot, Pony step

1,2 RF step fwd while ½ L turn LF fwd (body weight on RF) (1), Hold (2)
3,4,5,6 Press LF fwd(3), Step back on R popping L knee up(4), step LF fwd(5), step back on R popping L knee up(6)

Last Update: 8 Jun 2023
