

What You Got

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 2

Niveau: High Beginner

Chorégraphe: Cathy Dacumos (USA) & Claudio Dacumos (USA) - June 2023

Musique: Show Me What You Got - Ricky Cage



Intro: 16 counts. Starts with weight on left foot

****1 Tag (x2) and 1 Restart**

Section 1: Right forward, tap, back, kick, coaster cross, left forward, tap, back, kick, coaster cross (12:00 o'clock)

- 1&2& Step right foot forward to right diagonal, tap left toe next to right , step back on left, kick right foot
- 3&4 Step right foot back, step left next to right (squaring to 12:00), cross right in front of left, to left diagonal
- 5&6& Step left foot forward to left diagonal, tap right foot next to left, step back on right foot, kick left foot
- 7&8 Step left foot back, step right next to left (squaring to 12:00), cross left in front of right, to right diagonal

Section 2: Monterey ¼ turn x 2, right side-rock-recover-cross, left side-rock-recover-cross (12:00 to 6:00 o'clock)

- 1&2& Point right foot to right side, turn ¼ right (weight on left), point left foot to left side, step left next to right
- 3&4& Point right foot to right side, turn ¼ right (weight on left), point left foot to left side, step left next to right
- 5&6 Rock right foot to right side. Recover onto left foot, cross right foot in front of left foot
- 7&8 Rock left foot to left side, recover onto right foot, cross left foot in front of right foot

Restart here during wall 2, facing 12:00.

Section 3: Dorothy steps, right and left, right cross-rock-recover-side, left cross-rock-recover-side (6:00 o'clock)

- 1-2& Step right foot forward to right diagonal, lock step left behind right, step right foot forward
- 3-4& Step left foot forward to left diagonal, lock step right behind left, step left foot forward
- 5&6 Cross rock right foot in front of left, recover onto left foot, step right foot to right side
- 7&8 Cross rock left foot in front of right, recover onto right foot, step left foot to left side

Section 4: Forward rock-recover-together right and left, back-rock-recover, right kick-ball-cross (6:00 o'clock)

- 1,2& Rock forward on right foot, recover back on left, step right foot next to left foot
- 3,4& Rock forward on left foot, recover back on right, step left foot next to right foot
- 5-6 Rock back onto right foot, recover forward onto left foot

(Styling option: lean back on right and hitch left knee up as you rock back)

- 7&8 Kick right foot forward, step briefly on right foot, step left foot across right at slight right diagonal

TAG: Happens twice, at the end of walls 1 and 3, both facing 6 o'clock

Section 1: V step, swivels right and left

- 1-2 Step right foot forward to right diagonal, step left foot forward to left diagonal
- 3-4 Step right foot back to previous position, step left foot next to right foot
- 5&6 Swivel to right side, heels, toes, heels
- 7&8 Swivel to left side, heels, toes, heels

Section 2: Weave, side-rock-recover-cross, right and left

- 1&2& Step right foot to right side, step left foot behind right, step right to right side, step left in front of right

- 3&4 Rock right foot to right side, recover onto left foot, cross right foot in front of left
- 5&6& Step left foot to left side, step right foot behind left, step left to left side, step right in front of left
- 7&8 Rock left foot to left side, recover onto right foot, cross left foot in front of right foot

We choreographed this as an easier dance to do as floor split with Joey Warren's dance "Show Me"
