

# What You Got

**COPPER** **KNOB**  
BY STEPHENETS

Compte: 32

Mur: 2

Niveau: High Beginner

Chorégraphe: Cathy Dacumos (USA) & Claudio Dacumos (USA) - June 2023

Musique: Show Me What You Got - Ricky Cage



**Intro: 16 counts. Starts with weight on left foot**

**\*\*1 Tag (x2) and 1 Restart**

**Section 1: Right forward, tap, back, kick, coaster cross, left forward, tap, back, kick, coaster cross (12:00 o'clock)**

- 1&2& Step right foot forward to right diagonal, tap left toe next to right , step back on left, kick right foot
- 3&4 Step right foot back, step left next to right (squaring to 12:00), cross right in front of left, to left diagonal
- 5&6& Step left foot forward to left diagonal, tap right foot next to left, step back on right foot, kick left foot
- 7&8 Step left foot back, step right next to left (squaring to 12:00), cross left in front of right, to right diagonal

**Section 2: Monterey ¼ turn x 2, right side-rock-recover-cross, left side-rock-recover-cross (12:00 to 6:00 o'clock)**

- 1&2& Point right foot to right side, turn ¼ right (weight on left), point left foot to left side, step left next to right
- 3&4& Point right foot to right side, turn ¼ right (weight on left), point left foot to left side, step left next to right
- 5&6 Rock right foot to right side. Recover onto left foot, cross right foot in front of left foot
- 7&8 Rock left foot to left side, recover onto right foot, cross left foot in front of right foot

**Restart here during wall 2, facing 12:00.**

**Section 3: Dorothy steps, right and left, right cross-rock-recover-side, left cross-rock-recover-side (6:00 o'clock)**

- 1-2& Step right foot forward to right diagonal, lock step left behind right, step right foot forward
- 3-4& Step left foot forward to left diagonal, lock step right behind left, step left foot forward
- 5&6 Cross rock right foot in front of left, recover onto left foot, step right foot to right side
- 7&8 Cross rock left foot in front of right, recover onto right foot, step left foot to left side

**Section 4: Forward rock-recover-together right and left, back-rock-recover, right kick-ball-cross (6:00 o'clock)**

- 1,2& Rock forward on right foot, recover back on left, step right foot next to left foot
- 3,4& Rock forward on left foot, recover back on right, step left foot next to right foot
- 5-6 Rock back onto right foot, recover forward onto left foot

**(Styling option: lean back on right and hitch left knee up as you rock back)**

- 7&8 Kick right foot forward, step briefly on right foot, step left foot across right at slight right diagonal

**TAG: Happens twice, at the end of walls 1 and 3, both facing 6 o'clock**

**Section 1: V step, swivels right and left**

- 1-2 Step right foot forward to right diagonal, step left foot forward to left diagonal
- 3-4 Step right foot back to previous position, step left foot next to right foot
- 5&6 Swivel to right side, heels, toes, heels
- 7&8 Swivel to left side, heels, toes, heels

**Section 2: Weave, side-rock-recover-cross, right and left**

- 1&2& Step right foot to right side, step left foot behind right, step right to right side, step left in front of right

- 3&4 Rock right foot to right side, recover onto left foot, cross right foot in front of left
- 5&6& Step left foot to left side, step right foot behind left, step left to left side, step right in front of left
- 7&8 Rock left foot to left side, recover onto right foot, cross left foot in front of right foot

**We choreographed this as an easier dance to do as floor split with Joey Warren's dance "Show Me"**

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