

# You're the Only Girl In Mine

**COPPER KNOB**  
BY SHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Pam Wingo (USA) - June 2023

Musique: Girl In Mine - Parmalee



Begin after count 20 (there will be 16 counts of singing and a 4 count of no music/singing)  
EASY RESTART ON WALL 3 / DANCE MOVES CW

**-Section 1 (counts 1-8): Diagonal Steps forward to right and left with holds**

1-2 Right Step forward at diagonal (1), hold (2)

&3,4 Step L next to R (&), step forward on R (3), touch L next to R (4)

Repeat steps 1-4 with L foot for 5,6, &, 7,8 (weight will be on L foot at end of 8 counts facing 12:00)

\*\*restart on wall 3\*\*

**-Section 2 (counts 9-16): Touch R back behind L heel, ¼ turn right, shuffle to right, sailor steps x2**

1-2 Touch R toe back behind L heel (1), right 1/4 turn (3:00) \*can hitch R knee as an option-keeping weight on L foot\*

3&4 Shuffle right, stepping R (3), step L next to R (&), step to R (4)

5&6 Sweep L foot behind R (5), step on R (&), step on L (6)

7&8 Sweep R foot behind L (7), step on L (&), step on R (8)

**-Section 3 (counts 17-24): Step L, heel bounces x3 making a 1/4 turn L, R kick ball change x2**

1 Step L foot to L

2-4 Bounce heels 3 times making a ¼ turn to L (12:00) weight on L

5&6 Kick R foot forward (5), step down on ball of R foot (&), step down on L foot (6)

7&8 Kick R foot forward (5), step down on ball of R foot (&), step down on L foot (6)

**-Section 4 (counts 25-32): Diagonal Steps Back x2, ¼ turn Monterey**

1-2 Right Step/slide back at diagonal (1), touch L foot next to R (2)

3-4 Left Step/slide back at diagonal (3), touch R foot next to L (4)

5-6 Point R toe to side (5), make ¼ turn to R, step R foot next to L (6) (3:00)

7-8 Point L toe to side (7), step L foot next to R (8)

Any questions please contact me at [pamdances@icloud.com](mailto:pamdances@icloud.com)