

# Baila Asi

**COPPER** **KNOB**  
BY SHEETS

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Anthony Kusanagi (INA) - June 2023

Musique: Baila Asi - Play-N-Skillz, Thalia, Becky G. & Chiquis



Start dancing after 24 counts since the music begun

## I. FORWARD WALK – MILITARY TURN

- 1-4 walk forward on: R(1), L(2), R(3), L(4)
- 5-6 R step forward(5), turn ½ to left(06.00) then L step forward(6)
- 7-8 R step forward(7), turn ½ to left(12.00) then L step forward(8)

## II. CHARLESTONS WITH SWEEP – DIAGONAL SIDE CUMBIA BASICS

- 1-2 R touch forward on toe with forward sweep action(1), R step backward with backward sweep action(2)
- 3-4 L touch backward with backward sweep action(3), L step forward with forward sweep action(4)
- 5&6 turn 1/8 to right(01.30) then R step to right side(5), L step closed next to R(&), R step to right side(6)
- 7&8 turn ¼ to left(10.30) then L step to left side(7), R step closed next to L(&), L step to left side(8)

**\*\*RESTART Here**

## III. CUMBIA STEP – TURKISH TOWEL

- 1&2 turn 1/8 to right(12.00) then R step behind L(1), L step on the spot(&), R step to right side(2)
- 3&4 L step behind R(3), R step on the spot(&), L step to left side(4)
- 5& turn 1/8 to left(10.30) then R step to right on ball(5), recover to L(&)
- 6& turn 1/8 to left(09.00) then R step to right on ball(6), recover to L(&)
- 7& turn 1/8 to left(07.30) then R step to right on ball(7), recover to L(&)
- 8& turn 1/8 to left(06.00) then R step to right on ball(8), recover to L(&)

## IV. SYNCOPATED CHECKS – WEAVE TO LEFT – BACKWARD WALK – COASTER STEP

- 1& R crossed check over L(1), recover to L(&)
- 2& R checked to right side(2), recover to L(&)
- 3&4 R crossed behind L(3), L step to left side(&), R crossed over L(4)
- 5-6 walk backward on: L(5), R(6)
- 7&8 L step backward(7), R step closed next to L(&), R step forward(8)

**RESTART: On Wall 2, dance normally from count 1 to count 16 (Session II, Count 8) then RESTART The Dance into Wall 3.**

Enjoy The Dance

For more information, please contact me on: [dancetemptations.anthony@gmail.com](mailto:dancetemptations.anthony@gmail.com)