

Looking For Honky-Tonk

COPPER **KNOB**
BY STEPHEN

Compte: 48

Mur: 2

Niveau: Phrased Low Intermediate

Chorégraphe: Sophie Cournoyer (CAN) & Myriane Plante (CAN) - June 2023

Musique: Honky-Tonk - Josiah Siska



Introduction: Approximately 32 counts (start on lyrics)

No Tags. No Restarts. □

PART A

[1-8] Stomp, Hold, Behind Side Cross, Stomp, Hold, Coaster Step

- 1-2 Stomp RF to R side (1), Hold (2)
- 3&4 Cross LF behind RF (3), Step RF to R side (&), Cross LF over RF (4)
- 5-6 Stomp RF to R side (5), Hold (6)
- 7&8 Step LF back (7), Step RF next to LF (&), Step LF forward (8)

[9-16] Pivot ¼ Turn L (X2), Vaudeville (X2)

- 1-2 Step RF forward (1), Pivot ¼ Turn L (weight on LF) (2) [9:00]
- 3-4 Step RF forward (3), Pivot ¼ Turn L (weight on LF) (4) [6:00]
- 5&6& Cross RF over LF (5), Step LF to L side (&), Touch R heel forward into R diagonal (6), Step RF next to LF (&)
- 7&8& Cross LF over RF (7), Step RF to R side (&), Touch L heel forward into L diagonal (8), Step LF next to RF (&)

PART B

[1-8] Rocking Chair, Ball Rock Step Forward, Coaster Cross

- 1-2 Rock RF forward (1), Recover on LF (2)
- 3-4 Rock RF back (3), Recover on LF (4)
- &5-6 Step RF next to LF (&), Rock LF forward (5), Recover on RF (6)
- 7&8 Step LF back (7), Step RF next to LF (&), Cross LF over RF (8)

[9-16] Heel Grind ¼ Turn R, Back Drag with Heel, Coaster Step, Scuff, Hitch ¼ Turn L, Stomp

- 1-2 Step R heel to R side (1), Fan R toes from L to R side turning ¼ R and recovering on LF (2) [9:00]
- 3-4 Large step RF back (begin to drag L heel towards RF) (3) Drag L heel toward RF (weight on RF) (4)
- 5&6 Step LF back (5), Step RF next to LF (&), Step LF forward (6)
- 7&8 Scuff RF next to LF (7), Hitch RF turning ¼ L (&), Stomp RF next to LF (8) [6:00]

[17-24] Heels & Toes Swivels, Tap (X2), Step ¼ Turn L, Mambo ½ Turn R

- 1-2 Twist heels to R side (1), Twist toes to R side (2)
- 3-4 Twist heels to R side (slightly bending the knees) (3), Twist toes to R side (straightening legs) (4)
- 5&6 Tap LF in place (weight on RF) (5), Tap LF in place (weight on RF) (&), Turn ¼ L stepping LF forward (6) [3:00]
- 7&8 Rock RF forward (7), Recover on LF (&), Turn ½ R stepping RF forward (8) [9:00]

[25-32] Rock Step Forward, ½ Turn L, ¼ Turn L, Sailor Step, Rock Step Back

- 1-2 Rock LF forward (1), Recover on RF (2)
- 3-4 Turn ½ L stepping LF forward (3), Turn ¼ L stepping RF to R side (4) [12:00]
- 5&6 Cross LF behind RF (5), Step RF to R side (&), Step LF to L side (6)
- 7-8 Rock RF back (7), Recover on LF (8)

Sequence:

AB
ABB
ABBB

Have fun! For more informations : cournoyer.sophie.sc@gmail.com.
