

Don't Ever Let Go

COPPER **KNOB**
BY STEPHEN

Compte: 64

Mur: 2

Niveau: Phrased Intermediate



Chorégraphe: Kerry Maus (USA) & Debi Pancoast (USA) - April 2023

Musique: Let Me Let You Go - Mega

Intro is 16 counts (approx. 9 secs) start with vocals,
Sequence: A-T-B-A-T-B-A-B-A

PART A (Verse)

[1 – 8] Fwd Sailor, Fwd Sailor, Rock, Recover, 1/2, 1/2

- 1,2& 1) Step R fwd to right diagonal; 2) Step L behind R; &) Square up stepping side R [12:00]
3,4& 3) Step L fwd to left diagonal; 4) Step R behind L; &) Square up stepping side L [12:00]
5,6 5) Rock fwd R; 6) Recover back L
7,8 7) Turn 1/2 right stepping fwd R [6:00]; 8) Turn 1/2 right stepping back L [12:00]

[9 – 16] Weave Around 3/4, Figure Four 1/4 Prep, 1/2, 1/2

The following 4-count Weave rotates in a tight 3/4 circle clockwise [from 12:00 to 9:00]:

- 1&2& 1) Step R behind L [1:00]; &) Step side L [2:00]; 2) Step R across L [3:30]; &) Step side L [5:00]
3&4 3) Step R behind L [6:00]; &) Step side L [7:30]; 4) Step R across L [9:00]
&5,6 & 5) Lift L knee into "figure 4" and rotate 1/4 right on ball of R [12:00]; 6) Step fwd L "prepping" toes left
7,8 7) Turn 1/2 left stepping back R; 8) Turn 1/2 left stepping fwd L [12:00]

[17-24] Press, Recover & Press, Recover, Replacement Step (Touch Back, Body Roll, Step Touch), Body Roll

- 1-2& 1) Press fwd on R as you push your shoulders fwd; 2) Roll shoulders back as you shift weight back onto L; &) Step together R
3-4& 1) Press fwd on L as you push your shoulders fwd; 2) Roll shoulders back as you shift weight back onto R; &) Touch L back
5-6& 5) Slow body roll back (top to bottom) starting with shoulders (top); 6) Finish body roll back (bottom) taking weight on L; &) Step back R
7-8 7) Touch L back as you start slow body roll back starting with shoulders; 8) Finish body roll back taking weight on L

[25-32] Sailor, Sailor, Step, Chase Turn 1/2

- 1&2,3&4 1) Step R behind L; &) Step side L; 2) Step side R; 3) Step L behind R; &) Step side R; 4) Step side L
5,6,7,8 5) Step fwd R; 6) Step fwd L; 7) Turn 1/2 right shifting weight to R [6:00]; 8) Step fwd L

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[1-8] Full Box Around (1/4, 1/4, 1/4, 1/4), Sway: R, L, R, L

- 1,2 1) Turn 1/4 left stepping side R [3:00]; 2) Turn 1/4 left stepping side L [12:00]
3,4 3) Turn 1/4 left stepping side R [9:00]; 4) Turn 1/4 left stepping side L [6:00]
5,6,7,8 5) Sway right; 6) Sway left; 7) Sway right; 8) Sway left with weight ending on L

[9-16] Chase Turn 1/2 Prep, Reverse 1/2, Push Hips: Back, Front, Back, Front

- 1,2 1) Step fwd R; 2) Turn 1/2 left shifting weight to L [12:00]
3,4 3) Step fwd R "prepping" toes right; 4) Turn 1/2 right stepping back L [6:00]
5,6,7,8 5) Step back R pushing hips back; 6) Push hips fwd taking; 7) Push hips back; 8) Push hips fwd with weight ending on L

PART B (Chorus) The Chorus section is all Samba so please apply Samba technique if you know it (it's fun!). You can replace "a" with "&" if preferred.

[1-8] Whisk R, Whisk L, Volta Spot Turn R

- 1a2 1) Large step side R; a) Rock L behind R (fifth position break); 2) Step in place R
3a4 3) Large step side L; a) Rock R behind L (fifth position break); 4) Step in place L
(5-8): Volta Spot Turn R: each "ball step" turns 1/4 to right, so with 4 you make a full circle clockwise:
5 5) Turn 1/4 right stepping R fwd [3:00]
a6 a) Turn 1/8 right stepping on ball of L behind R [1:30]; 6) Turn 1/8 right stepping R fwd [12:00]
a7 a) Turn 1/8 right stepping on ball of L behind R [10:30]; 7) Turn 1/8 right stepping R fwd [9:00]
a8 a) Turn 1/8 right stepping on ball of L behind R [7:30]; 8) Turn 1/8 right stepping R fwd [6:00]

[9-16] Bota Fogo L, Bota Fogo R, Rock, Recover, Sweep, Sweep

- 1a2 1) Step L across R; a) Step side R; 2) Step in place L
3a4 3) Step R across L; a) Step side R; 4) Step in place R
5,6 5) Rock fwd L; 6) Recover weight back on R
7,8 7) Step back L and sweep R from front to back; 8) Step back R and sweep L from front to back

[17-24] Batucada L, Batucada R, Rock, Recover, 1/2, 1/2

- 1a2 1) Step back L; a) Rock weight fwd over R (push R hip fwd); 2) Recover weight to L (pull hip back)
3a4 3) Step back R; a) Rock weight fwd over L (push L hip fwd); 4) Recover weight to R (pull hip back)
5,6 5) Rock back L; 6) Recover weight fwd on R
7,8 7) Turn 1/2 right stepping back L [12:00]; 8) Turn 1/2 right stepping fwd R [6:00]

[25-32] Bota Fogo L, Bota Fogo R, Volta Spot Turn L

- 1a2 1) Step L across R; a) Step side R; 2) Step in place L
3a4 3) Step R across L; a) Step side R; 4) Step in place R
(5-8): Volta Spot Turn L: each "ball step" turns 1/4 to left, so with 4 you make a full circle anti-clockwise:
5 5) Turn 1/4 left stepping L fwd [9:00]
a6 a) Turn 1/8 left stepping on ball of R behind R [10:30]; 6) Turn 1/8 left stepping L fwd [12:00]
a7 a) Turn 1/8 left stepping on ball of R behind R [1:30]; 7) Turn 1/8 left stepping L fwd [3:00]
a8 a) Turn 1/8 left stepping on ball of R behind R [4:30]; 8) Turn 1/8 left stepping L fwd [6:00]

ADD YOUR OWN STYLE AND WE HOPE YOU ENJOY!!

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