

Flower - Jisoo

Compte: 80

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Asbare Bare (INA) - May 2023

Musique: FLOWER - JISOO



sequence : AA BBC AA BBC BBC

A (32 count)

I . FORWARD, HITCH, CROSS, HITCH, WEAVE, TOE TOUCH

- 1-2 Step Rf Forward, Lift L knee diagonal right
- 3-4 Cross Lf over Rf, Lift R knee diagonal left
- 5-6 Cross Rf over Lf, step Lf to left side
- 7-8 C ross Rf behind Lf, Touch L toe to left side

II . WEAVE, TOE TOUCH, TURN 1/4 R JAZZBOX

- 1-2 Cross Lf over Rf, step Rf to right side
- 3-4 Cross Lf behind Rf, Touch R toe to right side
- 5-6 Cross Rf over Lf, 1/4 turn R step Lf back
- 7-8 Step Rf to right side, Step Lf forward

III. TOE STRUT, 1/2 TURN L TOE STRUT, 1/4 PIVOT, CROSS SHUFFLE

- 1-2 Touch R toe forward, Drop R heel in place
- 3-4 1/2 turn Left touch L toe forward, drop L heel in place
- 5-6 Step Rf forward, 1/4 turn L weight on L
- 7&8 Cross Rf over Lf, step Lf beside Rf, Cross Rf over Lf

IV. WALK, KICK, BACK, TOE TOUCH, BACK, TOE TOUCH

- 1-2 Step Lf forward, Step Rf forward
- 3-4 Step Lf forward, Kick Rf forward
- 5-6 Step Rf back, Touch L toe slightly forward
- 7-8 Step Lf back, Touch R toe slightly forward

B (16 count)

I. FORWARD, SWEEP, 1/2 TURN JAZZBOX

- 1-2 Step Rf forward, Sweep Lf from back to front
- 3-4 Step Lf forward, Sweep Rf from back to front
- 5-6 Cross Rf over Lf, 1/4 turn R step Lf back
- 7-8 1/4 turn right Step Rf to right side, Step Lf forward

II. SWAY, ROLLING VINE

- 1-2 Sway R,L
- 3-4 Sway R, Touch L toe beside Rf
- 5-6 1/4 turn L step Lf forward, 1/2 turn L step back on Rf
- 7-8 1/4 turn L step Lf to Left side, touch R toe beside Lf

C (32 count)

I . HIP SWAY (CLOSE FOOT)

- 1-2 Sway R,L
- 3-4 Sway R,L
- 5-6 Sway R, L
- 7-8 Sway R, L

II . HIP BUMP, CROSS SHUFFLE, OUT OUT IN IN

1&2 Step Rf to side and bump RLR
3&4 cross Lf over Rf, step Rf beside Lf, cross Lf over Rf
5-6 Step Rf forward diagonal right, step L forward diagonal left
7-8 Step Rf back center, Step Lf beside Rf

III . FORWARD, 1/2 TURN L, LOCK SHUFFLE FORWARD

1-2 Step Rf forward 1/2 turn L, weight on L
3&4 Step Rf forward, Step Lf behind Rf, Step Rf forward
5-6 Step Lf forward 1/2 turn R, weight on Rf
7&8 Step Lf Forward, step Rf behind Lf, step Lf forward

IV . ANCHOR, CROSS POINT, CROSS POINT

1&2 Step Rf behind Lf, Step Lf in place, Step Rf in place
3&4 Step Lf behind Rf, Step Rf in place, Step Lf in place
5-6 Cross Rf over Lf, Touch L toe to left side (with shimmy-shimmy)
7-8 Cross Lf over Rf, Touch R toe to right side (with Shimmy shimmy)

No tag, No restart
