

# Gimme Gimme Gimme, All Night Long

COPPERKNOB  
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Lars Kuif (NL) - May 2023

Musique: Gimme, Gimme, Gimme - Narada Michael Walden & Patti Austin



Info : Starts after 24 counts

## [1 – 8] Toe Struts Back R+L, R Coaster Step Back, L Shuffle Fwd., Hip Bumps

- 1&2& Tap R Toe Back (1), drop R heel (&), tap L toe back (2), drop L heel (&)  
3&4 Step R back (3), step L next to R (&), step R fwd. (4)  
5&6 Step L fwd. (5), step R next to L (&), step L fwd. (6)  
7&8 Step R fwd. with hip bump (7), hip bump L (&), hip bump R and weight on RF (8) [12.00]

## [9 – 16] L Mambo Step Fwd., R Coaster Step Back, ½ Pivot Turn R, (Step Diag. Fwd., Touch)2x

- 1&2 Rock L fwd. (1), recover to RF (&), step L back (2)  
3&4 Step R back (3), step L next to R (&), step R fwd. (4)  
5&6 Step L fwd. (5), ½ turn R and weight on RF (&), step L fwd. (6) [06.00]  
7&8& Step R diag. fwd. (7), touch L next to R (&), step L diag. fwd. (8), touch R next to L (&) [06.00]

## [17 – 24] R Mambo Step Fwd., L Mambo Step Back, ¼ Pivot Turn L, L Side Rock, Cross

- 1&2 Rock R fwd. (1), recover to LF (&), step R back (2) [06.00]  
3&4 Rock L back (3), recover to RF (&), step L fwd. (4) [06.00]  
5&6 Step R fwd. (5), ¼ turn L and weight on LF (&), step R across L (6) [03.00]  
7&8 Rock L to side (7), recover to RF (&), step L across R (8) [03.00]

## [25 – 32] Chassé R, Chassé L, Touch, (¼ Monterrey Turn R)2x, Close

- 1&2 Step R to side (1), step L next to R (&), step R to side (2)  
3&4& Step L to side (3), step R next to L (&), step L to side (4), touch R next to L (&)  
5& Point R to side (5), ¼ turn R and step R next to L (&) [06.00]  
6& Point L to side (6), step L next to R (&)  
7& Point R to side (7), ¼ turn R and step R next to L (&) [09.00]  
8& Point L to side (8), step L next to R (&) [09.00]

Restart: Dance wall 2 & 5 up to count 16& and restart (both restarts happen facing 03.00)

Questions: [larskuiflinedance@gmail.com](mailto:larskuiflinedance@gmail.com)