

Jumpin

Compte: 32

Mur: 4

Niveau: High Improver

Chorégraphe: Candace Jajo-Burns (USA) - May 2023

Musique: JUMPIN - Pitbull & Lil Jon



Intro- 16 counts

Dance begins with the TAG

S1 Step hitch x3, Step-heel-step-touch x2

- 1-2 Step RF fwd, step LF a bit fwd & hitch RF
&3&4 Step RF fwd, step LF a bit fwd & hitch RF, step RF fwd, step LF a bit fwd & hitch RF
&5&6 Step back on RF, place L heel fwd, step down on LF, touch RF next to LF
&7&8 Step back on RF, place L heel fwd, step down on LF, touch RF next to LF

S2 Step RF forward, pivot 1/2, walk-walk, hip bump-step, Rock, recover

- 1-2 Step RF fwd, pivot 1/2 over L shoulder (6:00)
3-4 Step RF fwd, step LF fwd
5&6 On toes of RF bump hips R, bump hips L, step down on RF
7-8 Rock fwd on LF, recover on RF

***Walls 1, 4, 7, & 8: Change counts 3-4 to jump fwd, jump fwd
(Walls 1, 4, and 7 directly follow the TAG. Wall 8 is the last wall.)**

S3 Shuffle 1/2 turn, step 1/4 turn L, 1/2 turn over L, step-point, step-point

- 1&2 Make 1/2 turn over L shoulder and step fwd with LF (12:00), step RF next to LF, step LF fwd
3-4 Step RF 1/4 over L shoulder feet apart (9:00), LF 1/2 turn over L shoulder with feet apart (3:00)
5-6 Step RF fwd, point LF to L
7-8 Step LF fwd, point RF to R

***Walls 1, 4, 7, & 8: change counts 3-4 to jump 1/2 turn over L shoulder, jump 1/4 turn over L shoulder.
(Walls 1, 4, and 7 directly follow the TAG. Wall 8 is the last wall.)**

S4 Jump back shake, jump forward shake, jump back 1/4 turn R shake, jump forward shake

- &1-2 Step RF back & begin hip roll L to R, close LF next to RF & finish hip roll L to R, hip roll L to R
&3-4 Step RF fwd & begin hip roll L to R, close LF next to RF & finish hip roll L to R, hip roll L to R
&5-6 Step RF back and make 1/4 over R shoulder & begin hip roll L to R, close LF next to RF & finish hip roll, hip roll L to R
&7-8 Step RF back & begin hip roll L to R, close LF next to RF & finish hip roll L to R, hip roll L to R

TAG: Cross, full unwind, jump apart, jump together, walk 3/4 turn over R shoulder

- 1 Cross touch LF behind RF
2-6 Full turn unwind (LF ends up in front/across RF) (12:00)
7-8 Jump feet shoulder width apart, jump feet together
1-4 Walk around stepping R, L, R, L while making a 3/4 turn over R shoulder (9:00)

***TAG happens at the start of the dance, and then after 16 counts of walls 3 & 6**

****Pattern: TAG, 32, 32, 16, TAG, 32, 32, 16, TAG, 32, 32**

YouTube: PHX Dance with Candace

Facebook: PHX Dance

Instagram: @phxlivedance