

# Boots 'n All

**COPPER** **KNOB**  
BY STEPHEN

Compte: 40

Mur: 4

Niveau: Beginner

Chorégraphe: Laura Rittenhouse (AUS) - May 2023

Musique: BOOTS 'N ALL - Kaylee Bell



Start after 16 counts (with "You better saddle up" – skipping first 8 counts of lyrics)

## S1: DIG R HEEL X 2, SIDESTEP R; REPEAT WITH L

1,2,3,4 Dig R heel fwd at R diagonal, Dig R heel fwd at R diagonal, Step R to R, Touch L beside R  
5,6,7,8 Dig L heel fwd at L diagonal, Dig L heel fwd at L diagonal, Step L to L, Touch R beside L

(Note, you don't move forward with these steps, you end this sequence in the same spot that you started it.)

## S2: TOE STRUT FWD X 2; TOUCH R TOE FWD AT R DIAG, TOUCH L TOE FWD AT L DIAG

1,2,3,4 Put R toe fwd, Drop weight onto R heel, Put L toe fwd, Drop weight onto L heel  
5,6,7,8 Touch R toe to fwd R diag; Step R beside L, Touch L toe to fwd L diag; Step L beside R

## S3: TOE STRUT BACK X 2; TOUCH R TOE BACK AT R DIAG, TOUCH L TOE BACK AT L DIAG

1,2,3,4 Put R toe back, Drop weight onto R heel, Put L toe back, Drop weight onto L heel  
5,6,7,8 Touch R toe to back R diag; Step R beside L, Touch L toe to back L diag; Step L beside R

## S4: VINE RIGHT AND LEFT

1,2,3,4 Step R to R, Cross L behind R, Step R to R, Touch L beside R  
5,6,7,8 Step L to L, Cross R behind L, Step L to L, Step R beside L (weight even on both feet)

## S5: HEEL SPLITS X 2; SIDESTEP TURN ¼ L

1,2,3,4 Swivel both heels out, Swivel both heels to centre, Swivel both heels out, Swivel both heels to centre  
5,6,7,8 Turn 1/8 L stepping R to R (10:30), Touch L beside R; Turn 1/8 L stepping L to L (9:00)  
Touch R beside L

Choreographers note: The phrasing of the music is far from regular, but the beat is very regular so it's easy to keep dancing without the need for multiple tags and/or restarts.

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