

Ten Thirtyfive

Compte: 64

Mur: 2

Niveau:

Chorégraphe: TrebleThreat (CAN) - May 2023

Musique: 10:35 - Tiësto & Tate McRae



****2 restarts. 1st restart, 8 count, end of first wall. 2nd restart, 4 count, end of third wall.**

Heel Pops and Grapevine

1,2,3,4 Travelling forward - 4 heel pops, step forward with R foot and heel pop with L foot
5,6,7,8 Grapevine to the R

Grapevine, Side Steps

1,2,3,4 Grapevine to the L
5&6 Side Step R & Side Step L (2nd position), slide both feet back into 1st position
7&8 Side Step R & Side Step to the L (2nd position), slide both feet back into 1st position

Heel Pops

1,2,3,4 Travelling back, Step back with R foot, heel pop L foot, continue, in total, 4 heel pops
5&6,7&8 On a slight diagonal to the right, travel forward - step R, L, R, and L flick. On a slight diagonal to the left, travel forward – step L, R, L, and R flick

Rocking Steps, Turn

1&2,3&4 Rock forward on R foot, step L, bring R foot in (1st position). Rock forward on L foot, step R, bring L foot in (1st position)
5,6,7,8 step forward on R foot, 1/2 turn to the left, step forward on R, step L (1st position)

Steps

1&2,3&4 Starting with R foot, side step R, and side step with L(1st position), step R foot, staying in 1st position - (optional,with a bounce in your step, give a fun vibe). Side step L, and side step R (1st position), step L foot, staying in 1st position.
5&6,7&8 Repeat steps going forward on a diagonal - step forward with R, step forward with L(1st position) step R (still 1st position). Repeat going back but start with L foot going back.

Repeat the above count of 8

Steps, Turn, Hitch

1&2 Step together step on a slight diagonal to the right starting with R foot
3,4 Stepping forward with L foot, 1/2 turn to the R
5,6,7,8 Step forward with L foot then pick up L foot (hitch) and bring R foot in while lifting L foot, step forward with L foot then pick up L foot (hitch) while bringing R foot in Turn,

Steps

1,2 Step L foot, 1/2 turn to the right
3&4 Step together step – start with bringing L foot in front of the R foot
5,6,7,8 Side Step R, Rock with L foot, bring R foot into 1st position, step L foot (still in 1st position)

***1st Tag, 8 count, end of first wall**

1-8 Eight step full circle - step forward with R making a 1/4 turn to L, keeping L foot in same spot, step L. Step forward with R making another 1/4 turn to L, keeping L foot in same spot, step L, Step forward with R making 1/4 turn to L, step L. Step forward with R making 1/4 turn to L, step L

***2nd tag, 4 count, end of third wall**

1-4 – Swivel R heel out, L heel out, Bring R heel in, L heel in

