

You and Me (너랑나랑)

COPPERKNOB
BY STEPHENETS

Compte: 176

Mur: 2

Niveau: Intermediate



Chorégraphe: Cindy (KOR) & BeBe (KOR)

Musique: Tears (눈물) - Witches (위치스)

intro – 16 Counts

Sec 1. Sim Same

- 1 , 2 Stomp Rf fwd , Rf together
- 3 , 4 Stomp Lf fwd , Lf together
- 5 , 6 Stomp Rf fwd , Rf together
- 7 , 8 Stomp Rf fwd , Rf together

Sec 2. Sim Same

- 1 , 2 Stomp Lf fwd , Lf together
- 3 , 4 Stomp Rf fwd , Rf together
- 5 , 6 Stomp Lf fwd , Lf together
- 7 , 8 Stomp Lf fwd , Lf together

Sec 3. Back , side point X 4

- 1 , 2 Step Rf back , point Lf to L side
- 3 , 4 Step Lf back , point Rf to R side
- 5 , 6 Step Rf back , point Lf to L side
- 7 , 8 Step Lf back , point Rf to R side

Sec 4. Fwd side point X 4

- 1 , 2 Step Rf fwd , point Lf to L side
- 3 , 4 Step Lf fwd , point Rf to R side
- 5 , 6 Step Rf fwd , point Lf to L side
- 7 , 8 Step Lf fwd , point Rf to R side

Sec 5. Twist hold X 2

- 1 , 2 Both heel out to R , both toe out to R
- 3 , 4 Both heel out to R , hold
- 5 , 6 Both heel out to L , both toe out to L
- 7 , 8 Both heel out to L , hold

Sec 6. Sec 5 repeat

Sec 7. Kickball change back Rf (with clap) X 4

- 1 & 2 Kick ball change back Rf (with clap)
- 3 & 4 Kick ball change back Rf (with clap)
- 5 & 6 Kick ball change back Rf (with clap)
- 7 & 8 Kick ball change back Rf (with clap)

Sec 8. Kickball change fwd Rf (with clap) X 4

- 1 & 2 Kick ball change fwd Rf (with clap)
- 3 & 4 Kick ball change fwd Rf (with clap)
- 5 & 6 Kick ball change fwd Rf (with clap)
- 7 & 8 Kick ball change fwd Rf (with clap)

Sec 9. Vine touch X 2

- 1 , 2 Step Rf to R Side , step Lf behind Rf

3 , 4 Step Rf to R Side , touch Lf beside Rf
5 , 6 Step Lf to L Side , step Rf behind Lf
7 , 8 Step Lf to L Side , step Rf beside Rf

Sec 10. Side , back touch X 4

1 , 2 Step Rf to R Side , touch Lf behind Rf
3 , 4 Step Lf to L Side , touch Rf behind Lf
5 , 6 Step Rf to R Side , touch Lf behind Rf
7 , 8 Step Lf to L Side , touch Rf behind Lf

Sec 11. Side , back touch , hold (2count)

1 , 2 Step Rf to R Side , touch Lf behind Rf
3 , 4 Hold
5 , 6 Step Lf fwd , hitch Rf
7 , 8 Step Rf fwd , hitch Lf

Sec 12. Fwd hitch X 2 , run X 4

1 , 2 Step Lf fwd , hitch Rf
3 , 4 Step Rf fwd , hitch Lf
5 , 6 Inplace Lf , Rf
7 , 8 Inplace Lf , Rf together

Sec 13. Heel grind , side X 3 , stomp X 2

1 , 2 Heel grind Rf , Lf to L side
3 , 4 Heel grind Rf , Lf to L side
5 , 6 Heel grind Rf , Lf to L side
7 , 8 Inplace Rf , stomp Lf

Sec 14. Heel grind , side X 3 , stomp X 2

1 , 2 Heel grind Lf , Rf to L side
3 , 4 Heel grind Lf , Rf to L side
5 , 6 Heel grind Lf , Rf to L side
7 , 8 Inplace Lf , stomp Rf

Sec 15. Roking chair , pivot 1/2 X 2

1 , 2 Rock Rf fwd , recover on Lf
3 , 4 Rock Rf back , recover on Lf
5 , 6 Step fwd Rf , 1/2 turn L
7 , 8 Step fwd Rf , 1/2 turn L

Sec 16. Diagonal fwd X 2 , diagonal back shuffle X 2

1 & 2 Step Rf diagonal to R fwd , step Lf together, Step Rf diagonal to R fwd
3 & 4 Step Lf diagonal to R fwd , step Lf together, Step Lf diagonal to L fwd
5 & 6 Step Rf diagonal to R back , step Lf together, Step Rf diagonal to R back
7 & 8 Step Lf diagonal to L back , step Rf together, Step Lf diagonal to L back

Sec 17. Vstep X 2

1 , 2 Step Rf out to R diagonal , step Lf out to L diagonal
3 , 4 Step Rf back to center , step Lf beside Rf
5 , 6 1 , 2 repeat
7 , 8 3 , 4 repeat

Sec 18. Side , cross , side , heel X 2

1 , 2 Step Rf to R side , cross Lf over Rf
3 , 4 Step Rf to R side , heel touch Lf to L (clap)

5 , 6 Step Lf to L side , cross Rf over Lf
7 , 8 Step Lf to L side , heel touch Rf to R (clap)

Sec 19. Sec 18 repeat

Sec 20. Side , together , side , together, side , together , side , touch

1 , 2 Step Rf to R side , step Lf together
3 , 4 Step Rf to R side , step Lf together
5 , 6 Step Rf to R side , step Lf together
7 , 8 Step Rf to R side , touch Lf beside Rf

Sec 21. Side , together , side , together, side , together , side , touch

1 , 2 Step Lf to L side , step Rf together
3 , 4 Step Lf to L side , step Rf together
5 , 6 Step Lf to L side , step Rf together
7 , 8 Step Lf to L side , touch Rf beside Lf

Sec 22. 1/2 turn L free pose (8count)
