

# Ordinary World..

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Compte: 48

Mur: 2

Niveau: Advanced NC2S

Chorégraphe: Neville Fitzgerald (UK) & Julie Harris (UK) - April 2023

Musique: Ordinary World - Adam Lambert



## Starts After 16 Counts

### 1/2, 1/2, 1/2, 1/4, Rock & Side (With Slide), Side Together Cross, 1/4, 1/4, Point.

- 1 Make 1/2 turn to Right stepping back on Left. (6:00)  
2&3 1/2 turn Right stepping forward Right, 1/2 turn Right stepping back on Left, 1/4 turn Right stepping Right to Right side. (9:00)  
4&5& Cross rock Left behind Right, recover on Right, Step Left to Left side, slide Right toward Left.  
6&7 Step Right to Right side, step Left next to Right, cross step Right over Left.  
8&1 Make 1/4 turn to Right stepping back on Left, 1/4 turn Right stepping Right to Right side, Point Left to Left side. (Pose) (3:00)

### 1/4, 1/2, 3/4 Run, Cross & Behind, 1/4, Step.

- 2-3 Make 1/4 turn to Left stepping forward on Left, 1/2 turn Left stepping back on Right. (6:00)  
4&5 1/2 turn Left stepping forward on Left, 1/8 turn Left stepping forward on Right, 1/8 turn Left stepping forward on Left sweeping Right. (9:00)  
6&7 Cross step Right over Left, step Left to Left side, cross step Right behind Left.  
&8 Make 1/4 turn to Left stepping forward Left, step forward on Right. (6:00)

### Step/Hitch, Back/Sweep, Back/Sweep, Behind & Cross, 1/8, Together, Walk-Walk.

- 1 Step forward on Left hitching Right knee slightly.  
2-3 Step back on Right sweeping Left, step back on Left sweeping Right.  
4&5 Cross step Right behind Left, step Left to Left side, cross step Right over Left.  
&6 Make 1/8 turn to Right stepping Left to Left side, step Right next to Left. (7:30)  
7-8 Walk forward Left-Right.

### Step 1/2 Together, Push back, Circular Weave, Behind 1/4 Side. (1:30)

- 1&2 Step forward on Left, pivot 1/2 turn to Right, step Left next to Right.  
3 Push off Left stepping back on Right sweeping Left.  
4&5 Cross step Left behind Right, make 1/8 turn Right stepping Right to Right side, 1/8 turn Right stepping forward on Left. (4:30)  
6&7 Step Right forward & across Left, make 1/8 turn to Right stepping Left to Left side, step back on Right sweeping Left. (6:00)  
8&1 Cross step Left behind Right, make 1/4 turn Right stepping forward on Right, step Left to Left side. (Make Counts 4 thru 8& look circular... Smooth off the edges) (9:00)

### Rock & Side, Rock & 1/4, Rock & 1/2, Run 1/2.

- 2&3 Cross rock Right behind Left, recover on Left, step Right to Right side.  
4&5 Cross rock Left behind Right, recover on Right, make 1/4 turn to Right stepping back on Left. (12:00)  
6&7 Rock back on Right, recover on Left, make 1/2 turn Left stepping back on Right. \*R\* (6:00)  
8&1 Make 1/4 turn Left stepping forward Left, 1/8 turn Left stepping forward Right, 1/8 turn Left stepping forward on Left sweeping Right. (Very slightly rounded 1/2 turn run)(12:00)

### Cross & Behind, Behind & Rock, Recover, 1/2, Step.

- 2&3 Cross step Right over Left, step Left to Left side, cross step Right behind Left sweeping Left.  
4&5 Cross step Left behind Right, step Right to Right side, Rock forward on Left.  
6-7-8 Recover on Right, make 1/2 turn to Left stepping forward on Left, step forward on Right. (6:00)

**Restart: Wall 2..**

**Dance Up To & Including Count 7 Section 5... Then...**

8&                    Rock back on Left, recover on Right.. Then Restart Dance From Beginning.

**Ending: Wall 5..**

**Dance Up To & Including Counts 6& Section 4..Then Touch Right Toe behind Left and unwind to front wall.**

**Last Update: 13 May 2023**

---