

# Always Dancing

**COPPER KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** High Beginner

**Chorégraphe:** Diana Oglesby (USA)

**Musique:** Something To Dance To - Willie Jones



**Intro: 16 Counts, start with weight on L**

**One 4-count tag after wall 6, see below for instructions.**

## **S1 (1-8) STEP R SIDE, L TOGETHER, R-L HEEL SWITCHES, R ROCKING CHAIR**

1-2-3&4& Step R side (1), step L together (2), touch R heel forward, step R foot down (&), touch L heel forward (4), step L foot down (&)

5-8 Rock R forward (5), recover to L (6), rock R back (7), recover to L (8)

## **S2 (9-16) R FWD, ½ TURN L and TOUCH L TOGETHER, L-R KICK-BALL-CHANGE, ROCK L SIDE, RECOVER**

1-2-3&4 Step R forward (1), turn ½ L and touch L together (2), kick L forward (3), step L together (&), touch R together (4) (6:00)

5&6-7-8 Kick R forward (5), step R together (&), touch L together (6), rock L side (7), recover to R (8)

## **S3 (17-24) L SAILOR, ¼ R TURNING SAILOR, ROCK L FORWARD, RECOVER, L BACK COASTER**

1&2-3&4 Cross L behind (1), step R side (&), step L side (2), cross R behind (3), turn ¼ R and step L side (&), step R forward (4) (9:00)

5-6-7&8 Rock L forward (5), recover to R (6), step L back (7), step R together (&), step L forward (8)

## **S4 (25-32) CROSS R OVER, L SIDE, R TOGETHER, TOUCH L, SYNCOPATED R EXTENDED WEAVE**

1-4 Cross R over (1), step L side (2), step R together (3), touch L together (4)

5-6-7&8 Cross L over (5), step R side (6), cross L behind (7), step R side (&), cross L over (8)

## **REPEAT**

**One 4-count tag at the end of wall 6, facing 6:00. For the tag, step R side (1), touch L together (2), step L side (3), touch R together (4)**

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