

Ditto

Compte: 96

Mur: 4

Niveau: Phrased Easy Intermediate

Chorégraphe: Lee Hee-jeong (KOR), Kang Yeon-hee (KOR) & Kang Ji-young (KOR) - April 2023

Musique: Ditto - NewJeans



Part A (32 counts) Part B (32 counts) Part C (32 counts)

Sequences: AA-B-CC-A-BB-C-A-B

Part A

S1: Heel Swivel, Rolling Vine Turn

- 1&2&3&4 Step R side touch with R Heel out (1), in swivel(&), out swivel(2), in swivel(&), out swivel(3), in swivel(&), R Heel drop on the floor(4) weight onto right
- 5,6 Making 1/4 turn L step LF forward, Making 1/2 turn L step RF back
- 7,8 Making 1/4 turn L step LF to L side, Touch RF next to LF

S2: (Side, Kick and Hook)*2, 1/2Pivot , Samba walk

- 1&2 Step RF to right(1), LF right diagonal kick(&)and Hook(2)
- 3&4 Step LF to left(3), RF left diagonal kick(&)and Hook(4)
- 5,6 Step RF forward(5), Pivot 1/2 Turn L (6) weight onto left
- 7&8 Cross RF over LF(7). Rock LF to L side(&). Recover onto R(8).

S3: Cross, Cross, Back, Together. Open Both Toes, Open Both Heels, Open Both Toes, Open Both Heels , Open Both Toes

- 1,2,3,4 Cross RF over LF(1), Cross LF over RF(2), Step RF back(3), Step LF beside RF(4)
- 5&6 Open both toes as close both heels (5). Open both heels as close both toes(&). Open both toes as close both heels (6). proceeding to right side.
- 7,8 Open both heels as close both toes(7).Open both toes as close both heels(8)

S4 Cross Rock, Recover, Side Chasse, Cross Rock, Recover 1/4 Turn L Chasse.

- 1,2 Rock RF over LF(1), Recover on LF(2)
- 3&4 Step RF to R(3), L together(&), RF to R
- 5,6 Rock LF over RF(5), Recover on RF(6)
- 7&8 Step LF to L(7), RF together LF(&), Making 1/4 Turn L Step LF forward(8)

Part B

S1: Cross point, Side Point, Sailor, Cross point, Side Point, 1/4 Turn L Sailor

- 1,2 Point RF over the LF(1), Point RF to right diagonal(2)
- 3&4 Cross RF Behind LF (3),Step LF to L side (&) Step RF to R side (4)
- 5,6 Point LF over the RF(5), Point LF to left diagonal(6)
- 7&8 Cross LF behind RF(7), Step RF to R side(&), 1/4 Turn L Step LF to Forward(8)

S2: Heel grind, side, behind, side, cross, drag hitch(L,R)

- 1,2 Cross R Heel over LF grinding R Heel(1), Step LF to L side(2)
- 3&4 Cross RF Behind LF(3), Step LF to L side(&), Cross RF over LF(4)
- 5&6& Point L toe to L side(5), drag L toe beside RF(&), LF Hitch, Step LF beside RF(&)
- 7&8 Point R toe to R side(5), drag R toe beside LF(&), LF Hitch(8)

S3: Fwd Sweep, Cross, Side, Back Sweep, Behind, Side

- 1,2 Step forward on RF(1), Sweep LF from back to front(2)
- 3,4 Cross LF over RF(3), Step RF to R side(4)
- 5,6 Step back on LF(5), Sweep RF from front to back(6)

7,8 Cross RF Behind LF(7), Step LF to L Side(8)

S4: R 1/4 Monterey Turn, R 1/4 Monterey Turn

1,2 Point RF to R Side(1), 1/4 Turn R Step RF next to LF(2)

3,4 Point LF to L Side(3), Step LF next to RF(4)

5,6 Point RF to R Side(5), 1/4 Turn R Step RF next to LF(6)

7,8 Point LF to L Side(7), Step LF next to RF(8)

Part C

S1: Unwind turn, Sway(R,L)

1,2,3,4 Cross RF over LF(1), L Full Turn (2,3,4)

5,6,7,8 Sway R(5,6) Sway L(7,8)

S2: Fwd Rock, Back drag, Coaster Step, Hold

1,2 Rock RF forward(1), recover weight onto LF(2)

3,4 Step RF back dragging LF towards RF over 2 counts(3,4)

5,6,7,8 Step LF back(5), Step RF beside LF(6), step LF forward(7) Hold(8)

S3: Knee swivel ×3, Flick LF, Knee swivel ×3, Flick RF

1,2 Both Knees to the R(1), Both Knees to the L(2)

3&4 Both Knees to the R(3), Both Knees to the L(&) Weight onto R as you flick L back(4).

5,6 Both Knees to the L(5), Both Knees to the R(6)

7&8 Both Knees to the L(7), Both Knees to the R(&) Weight onto L as you flick R back(8)

S4: Diagonal Back touch ×2 , Camel walk 1/4 Turn

1,2,3,4 Step RF to Back Diagonal(1), Touch LF next to RF(2), Step LF to Back Diagonal(3), Touch RF next to LF(4)

5,6,7,8 1/4 Turn Step RF popping L knee(5), 1/4 Turn Step LF fwd popping R knee(6), Step RF fwd popping L knee(7), Step LF fwd popping R knee(8)

Enjoy dancing!

Contact : opear6@nate.com, ksklhj@naver.com
