

# Shake Your Biscuit

**COPPER KNOB**  
STEPPSHEETS

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Christopher DeMaci (USA) - May 1995

**Musique:** Bad Dog, No Biscuit - Daron Norwood



**Intro: 32 count**

## Set 1: Walk Back and Turn

- 1- Step back R
- 2- Step back L
- 3- Step back R
- 4- Touch L toe next to R foot
- 5- Step L forward
- 6- Pivot 180D to R
- 7- Step L forward
- 8- Pivot 180D to R

## Set 2: Vine and Turn

- 1- Step L to L side
- 2- Hook R behind L
- 3- Step L to L side
- 4- Hitch R knee in front of L knee
- 5- Cross R over L
- 6- Pivot 180D to L
- 7- Step R forward
- 8- Pivot 180D to L

## Set 3: Scoot Walks

- 1- Touch R toe forward (Scooting on L foot)
- 2- Step R
- 3- Touch L toe forward (Scooting on R foot)
- 4- Step L
- 5-8- Repeat steps 1-4

## Set 4: Bad Dog

- 1- Kick R
- 2- Stomp R
- 3- Stomp L
- &- Lift heels
- 4- Set heels down and bark
- &- Lift heels
- 5- Set heels down and bark
- 6- Stomp R
- 7- Stomp L
- 8- Kick R

## Set 5: Jazz Box and Turn

- 1- Cross R over L
- 2- Step L back
- 3- Step R next to L
- 4- Step L forward
- 5- Step R forward

- 6- Pivot 180D to L
- 7- Step R forward
- 8- Pivot 180D to L

**Set 6: Vine and Slide**

- 1- Step R to R side
- 2- Hook R behind L
- 3- Step R to R side
- 4- Scuff L foot turning 180D to R
- 5- Lunge L to L side
- 6,7- Slide R toward L foot
- &- Bring R next to L (Shifting weight to R foot)
- 8- Touch L to L side (It should appear as if R foot knocks L foot to the L side)

**NOTE: Counts 6-7& should be a continuous sliding motion.**

**Set 7: Scratch and Wag**

- 1- Brush L toe diagonally back and behind R foot
- 2- Step L next to R
- 3- Brush R toe diagonally back and behind L foot
- 4- Step R next to L (equal weight)
- 5- Swivel heels and bump hips to R (bending knees)
- 6- Swivel heels and bump hips to L
- 7- Swivel heels and bump hips to R
- 8- Swivel heels to center and straighten knees.

**Set 8: Bad Dog**

**-Repeat set 4**

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