

# Long Long Time

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Willie Brown (SCO) - April 2023

**Musique:** Do It Again - Ray Dalton



**Intro; On vocals / 16 counts (approx 7 seconds) - NO tags or restarts**

## **SECTION 1 – STEP, POINT, SAMBA STEP, JAZZ BOX ¼ TURN**

- 1,2 Step forward on Right, point Left toe to Left side
- 3&4 Cross Left over Right, rock Right to Right side, recover weight on Left
- 5,6 Cross Right over Left, step back on Left
- 7,8 Turn ¼ Right and step Right to Right side, cross Left over Right [3]

## **SECTION 2 – HIP BUMPS R & L, CROSS ROCK, RECOVER & HEEL, HIP BUMPS**

- 1&2 Touching Right toe to Right diagonal bump hips forward, back, forward taking weight on to Right
- 3&4 Touching Left to Left diagonal bump hips forward, back, forward taking weight on to Left
- 5,6 Rock Right across front of Left, recover weight back on Left
- &7 Quickly step Right to Right side, touch Left heel to Left diagonal
- &8 Angled to Left diagonal bump hips forward, back keeping weight on Right

## **SECTION 3 – & CROSS, SIDE, SAILOR STEP, BEHIND, ½ UNWIND, OUTOUT, SHOULDER POP**

- &1,2 Quickly close Left beside Right, cross Right over Left, step Left to Left side
- 3&4 Cross Right behind Left, step Left to Left side, step Right to Right side
- 5,6 Touch Left toe behind Right, unwind ½ turn Left taking weight on Left [9]
- &7&8 Quickly step Right out to Right side, step Left out to Left side, pop shoulders forward, back (weight ending on Left)

## **SECTION 4 – CROSS, BACK, BACK, CROSS, COASTER STEP, ½ PIVOT**

- 1,2 Cross Right over Left, step back on Left
- 3,4 Step back on Right, cross Left over Right
- 5,6 Step back on Right, close Left beside Right
- 7,8 Step forward on Left, pivot ½ Left taking weight forward on Left [3]

**...START AGAIN...**

**Ending; During wall 11 you will dance the final section facing 3 o'clock. Change the final turn to only ¼ Left to face 12 o'clock and step forward on Right - 'ta-da'!!**