

Alabama Woman

COPPER KNOB
STEPSHEETS

Compte: 36

Mur: 2

Niveau: Improver

Chorégraphe: Guadalupe Niella Morillo (ARG) - 2018

Musique: Long Cool Woman (In a Black Dress) - The Hollies



INTRO 32 COUNTS (12:00)

[1-8]. R. KICKS (X2), R. COASTER STEP, L. KICKS (X2) L. COASTER STEP

- 1-2 R. Kick (fwd), R. Kick (fwd)
- 3&4 R. Step (back), L. step together R., R. step (fwd)
- 5-6 L. Kick (fwd) (1), L. Kick (fwd) (2),
- 7&8 L. Step (back), R. step next L., L. step (fwd)

TAG 1 + RESTART= 5° WALL (12:00)

[9-16] TOE STRUT FOWARD R&L&R, L. STOMP (X2)

- 1-2 Step R. toe (fwd) with the R.F., drop R. Heel
- 3-4 Step L. toe (fwd) with the L.F., drop L. Heel
- 5-6 Step R. toe (fwd) with the R.F., drop R. Heel
- 7-8 Stomp L.F. beside R.F.

[17-24]. POINT SIDE R., STEP BACK R., POINT SIDE L., STEP BACK L. STEP, CROSS STEP, STEP, TOE TOUCH

- 1-2 Touch R. toe on R., step (back) with R.
- 3-4 Touch L. toe on L., step (back) with L.
- 5-6 Step to the R. side with the R.F., cross L.F. behind R.F.
- 7-8 Step to the R. side with the R.F. & Toe touch with L.F.together

[25-32]. LEFT GRAPVINE, R. ROCKING CHAIR, ½ TURN PIVOT, STOMP (X2)

- 1-2 Step LF to L side, cross RF behind LF
- 3-4 Step LF to L side, touch RF next to LF
- 5-6 Rock (fwd) on RF, Recover on LF,
- 7-8 Rock (back) on RF, Recover (fwd) on LF

[33-36]. ½ TURN PIVOT, STOMP (X2)

- 1-2 Step RF (fwd), 1/2 turn to the left
- 3-4 Stomp with the R.F.& L.F.

INTRO/TAG: 32 COUNTS

S1. R. STOMP, R. KNEE POPS (X3), L. STOMP, L. KNEE POPS (X3) - 12:00

- 1 Stomp Right in site
- & 2 Knee Pop Right
- & 3 Knee Pop Right
- & 4 Knee Pop Right
- 5 Stomp Left in site
- & 6 Knee Pop Left
- & 7 Knee Pop Left
- & 8 Knee Pop Left

S2. STEP OUT R&L, STEP IN R&L (X2) - 12:00

- 1-2 Step RF out to R side, step LF out to L side
- 3-4 Step R in place, step L. in place together to R

5-6 Step RF out to R side, step LF out to L side
7-8 Step R in place, step L. in place together to R

S3. R. DIAGONAL F. LOCK STEP (X 3) - STEP BACK L - STOMP R 12:00

1-2 Step RF (1), step L behind R (2),
3-4 Step RF (3), Step L behind R (4)
5-6 Step RF (5), step L behind R (6),
7-8 Step L back (7), and drag R next to L & Stomp (8)

S4. L. DIAGONAL F. LOCK STEP (X 3) - STEP BACK R - STOMP L 12:00

1-2 STEP LF (1), STEP R BEHIND L (2),
3-4 Step LF (3), Step R behind L (4)
5-6 Step LF (5), step R behind L (6),
7-8 Step R back (7), and drag L next to R & Stomp

Abbreviations:-

R= Right L= Left RF = right foot LF = left foot (fwd) = forward
