

# Disco Fever

Compte: 112

Mur: 1

Niveau: Phrased High Beginner



Chorégraphe: Evonne Ng (MY) & David Ang (MY) - April 2023

Musique: Huan Le Jin Xiao (歡樂今宵) - Yao Yi (姚乙)

Sequence: ABB CCB ABB CCB, Tag,CC,B, Ending

Intro: 4 Counts

## Part A: 48 Counts

### Sec 1: (Side, Touch RL) x 2

1 2 3 4 Step RF to R side (1), touch LF beside RF (2), step LF to L side (3), touch RF beside L (4)  
5 6 7 8 Step RF to R side (5), touch LF beside RF (6), step LF to L side (7), touch RF beside L (8)

### Sec 2: ¼ Turn L (Side, Touch R L) x 2

1 2 3 4 ¼ turn L step RF to R side (1), touch LF beside RF (2), step LF to L side (3), touch LF beside LF (4)  
5 6 7 8 Step RF to R side (5), touch LF beside R side (6), step LF to L (7), touch RF beside LF (8)

### Sec 3: ¼ Turn L (Side, Touch RL) X 2

1 2 3 4 ¼ turn L step RF to R side (1), touch LF beside RF (2), step LF To L side (3), touch RF beside LF (4)  
5 6 7 8 Step RF to R side (5), touch LF beside RF (6), step LF to L side (7), touch RF beside LF (8)

### Sec 4: ¼ Turn L (Side Touch R L) x 2

1 2 3 4 ¼ turn L step RF to R side (1), touch LF beside RF (2), step LF To L side (3), touch RF beside LF (4)  
5 6 7 8 Step RF to R side (5), touch LF beside RF (6), step LF to L side (7), touch RF beside LF (8)

### Sec 5: ¼ L ( Twist / Swivel RLRL, Flick ) x 2

1 2 3 4 ¼ turn L Twist / swivel to RLR (123), twist / swivel to L with flick on L (4)  
5 6 7 8 Twist / swivel to RLR (567), twist / swivel to L with flick on L (8)

### Sec 6: ¼ L (Twist / Swivel RLR, Flick) x 2

1 2 3 4 ¼ turn L twist / swivel RLR (123), twist / swivel to L with flick on L (4)  
5 6 7 8 Twist / swivel to RLR (567), ¼ turn R twist / swivel to L (8)

## Part B: 32 Counts

### Sec 1: (Toe Strut RLRL) x 2

1 2 3 4 Touch fwd on RF (1), step RF beside LF (2), touch fwd on LF (3), step LF beside RF (4)  
5 6 7 8 Touch fwd on RF (5), step RF beside LF (6), touch fwd on LF (7), step LF beside RF (8)

### Sec 2: (Toe, Heel, Cros)s x 2

1 2 3 4 Touch R toe beside LF (1), touch R heel to R side (2), cross RF over LF (3), hold (4)  
5 6 7 8 Touch L toe beside RF (5), touch L heel to L (6), cross LF over RF (7), hold (8)

### Sec 3: (Side, Together, Side, Touch) x 2

1 2 3 4 Step RF to R side (1), step LF beside RF (2), step RF to R side (3), touch LF beside RF (4)  
5 6 7 8 Step LF to L side (5), step RF beside LF (6), step LF to L (7), Touch RF beside LF (8)

### Sec 4: Rocking Chair, (Side, Touch) x 2

1 2 3 4 Step fwd on RF (1), recover weight on LF (2), step back on RF (3), recover weight on LF (4)  
5 6 7 8 Step RF to R side (5), touch on LF beside RF (6), step LF to L (7), touch on RF beside LF (8)

## Part C: 32 Counts

**Sec 1: Side, Behind, Side, Touch, Touch, Flick, Touch, Flick**

1 2 3 4 Step RF to R side (1), step behind on LF (2), step RF to R side (3), touch LF beside RF (4)  
5 6 7 8 Touch LF to L side (5), flick on LF (6), touch LF to L side (7), flick on LF (8)

**Sec 2: Side, Behind, Side, Touch, Touch, Flick, Touch, Flick**

1 2 3 4 Step LF to L side (1), step behind on RF (2), step LF to L side (3), touch RF beside LF (4)  
5 6 7 8 Touch RF to R side (5), flick on RF (6), touch RF to R side (7), Flick on RF (8)

**Sec 3: Cross, Hold, Cross, Hold, Jazz box**

1 2 3 4 Cross RF over LF (1), hold (2), cross LF over RF (3), hold (4)  
5 6 7 8 Cross RF over LF (5), step back on LF (6), step RF to R side (7), Cross LF over RF (8)

**Sec 4: Pivot x 2**

1 2 3 4 Step fwd on RF (1), hold (2), ½ turn L step fwd on LF (3), hold (4)  
5 6 7 8 Step fwd on RF (5), hold (6), ½ turn L step fwd on LF (7), hold (8)

**Tag: 64 Counts****Sec 1 3 5 7: Toe Strut RL, ( Side, Touch ) x 2**

1 2 3 4 Touch fwd on RF (1), step RF beside LF (2), touch fwd on LF (3), step LF beside RF (4)  
5 6 7 8 Step RF to R side (5), touch on LF beside RF (6), step LF to L (7), touch on RF beside LF (8)

**Sec 2 4 6 8: Toe Strut RL, Side, Touch, ¼ L Side, Touch**

1 2 3 4 Touch fwd on RF (1), step RF beside LF (2), touch fwd on LF (3), step LF beside RF (4)  
5 6 7 8 Step RF to R side (5), touch on LF beside RF (6), ¼ turn L step LF to L (7), touch on RF beside LF (8)

**Ending: 27 Counts****Sec 1: Rocking Chair, (Side, Touch) x 2**

1 2 3 4 Step fwd on RF (1), recover weight on LF (2), step back on RF (3), recover weight on LF (4)  
5 6 7 8 Step RF to R side (5), touch on LF beside RF (6), step LF to L (7), touch on RF beside LF (8)

**Sec2 : Rocking Chair, (Side, Touch) x 2**

1 2 3 4 Step fwd on RF (1), recover weight on LF (2), step back on RF (3), recover weight on LF (4)  
5 6 7 8 Step RF to R side (5), touch on LF beside RF (6), step LF to L (7), touch on RF beside LF (8)

**Sec 3: Step R With Swing R hand twist With Any Pose**

1 2 3 4 Step RF to R side and Swing R hand from L to R side (1234)  
5 6 7 8 Swing R hand from L to R side (5678)

123 Any pose (123)

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