Hill of Hope

COPPER	KAOB
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Compte	48 Mur: 2	Niveau: Phrased Advanced NC	
Chorégraphe	Roy Hadisubroto (IRE), Fiona Mur Poulsen (DK) - April 2023	ray (IRE), Maddison Glover (AUS) & Niels	
Musique	What's Up? - Hannah Grace & Sor	nny Tennet : (iTunes)	
NOTE: Because count 17. Restart: During	e of the very short introduction we m your 5th A you restart the dance aft	cs. into track. Start with weight on L foot. ade the decision to begin the dance (only for er 16 counts facing 12:00 – Note you always do B facing the front wall	
A section [1 – 8] Side R ir 1	• · · · · · · · · · · · · · · · · · · ·	4 R into sway RL, 14 R prep, L full turn back ending with L hooked in front of R (1) 3:00	
2&3		R fwd (&), turn 1/8 L stepping L fwd and swe	eping R from
4&	Cross R over L (4), turn ¼ R steppi	ng back on L (&) 3:00	
5 – 7		ying body R (5), sway body L (6), step on R	opening body
а	1/4 R to prep body for upcoming L tu		
8&	Turn $\frac{1}{2}$ L stepping down on L (8), to	urn ½ L stepping back on R (&) 9:00	
	-	ouch, R basic, ¼ R hinge turn, side cross	
1&	Step L back lifting R leg with a stree		
2&3	Step back on R (2), step L next to F		0040 5 7
&4&	fwd pushing R shoulder fwd and L s return to normal position (&), step L	4), touch R next to L (&) … Styling for counts shoulder back (3), touch L next to R letting be _ fwd pushing L shoulder fwd and R shoulder ders return to normal position (&) 9:00	oth shoulders
5 – 6&	Step R a big step to R side (5), close	se L behind R (6), cross R over L (&) 9:00	
7 – 8&	Turn ¼ R stepping L back sweepin 12:00	g R to R side (7), step down on R (8), cross l	L over R (&)
[17 – 24] R side	rock, R cross rock, 1¼ turn R fwd,	step ¼ R cross, ¼ L, ¼ L, 1/8 L fwd R	
1&2&		(&), cross rock R over L (2), recover on L (&)	
3&4		² R stepping L back (&), turn ¹ / ₂ R stepping F	
5&6	4th A to hit 'take a deep breath' in I	-	
	• • •	stretched fwd and up with hands open (&), pu	ull both arms
Optional arm fo	ning your fists (6) … r 3rd A to hit 'Pray' in lyrics: both arr ont of chest (6) 6:00	ns going out (5), fold hands a little above hea	ad (&), pull
7&8		urn ¼ L stepping L to L side (&), turn 1/8 L st	epping R fwd
100	hitching L knee AND reaching R ar		opping i tima
[25 – 32] L bacł 1	x sweep, R coaster into 2 prissy wall Step back on L sweeping R out to I	ks, step ½ step, tap sweep ¼ R, R back rock R side (1) 10:30	
2&3 – 4		R (&), step R fwd and slightly over L (3), step	L fwd and
5&6	Step R fwd (5), turn ½ L onto L (&),	, step R fwd (6) 4:30	
&7	Tap L behind R (&), step back on L	turning $\frac{1}{4}$ R and sweeping R out to R side (7) 7:30
8&	Rock back on R (8), recover on L (4	&) NOTE: to go into either A or B turn 1/8	L 7:30
B section			

[1 – 8] Sway RLR, jazz ¼ L into sway LRL, cross, ¼ R

1 – 3 Squaring up to 12:00 step R to R side swaying body R (1), sway body L (2), sway body R and sweep L fwd (3) ...

Optional arms for counts 1-2-3: sway arms above head to RLR 12:00

- 4&5 Cross L over R (4), turn 1/8 L stepping back on R (&), turn 1/8 L stepping L to L side swaying body L (5) 9:00
- 6 7 Sway body R (6), sway body L sweeping R fwd (7) ... Optional arms for counts 5-6-7: sway arms above head to LRL 9:00
- 8& Cross R over L (8), turn ¼ R stepping back on L (&) 12:00

[9 – 16] ¼ R side step 'Hey', drag, ¼ L, full triple fwd, arm reach, recover sweep, R back rock

- 1 3 Turn ¼ R stepping R to R side waving your R hand to 6:00 (1), drag L next to R (2), turn ¼ L stepping L fwd (3) 12:00
- 4&5 Turn ½ L stepping back on R (4), turn ½ L stepping L fwd (&), step R fwd starting to reach R arm fwd and up (5) 12:00
- 6 7 Finish arm reach (6), drop R arm and recover back on L with 1/8 turn R and sweeping R out to R side (7) 1:30
- 8& Rock back on R (8), recover on L (&) ... NOTE: to go into either A or B turn 1/8 L 1:30