

Out Where Dreams Come True

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Rika Djamhari (INA) - April 2023

Musique: Somewhere Out There - Linda Ronstadt & James Ingram



Tag (3x), Restart 1x

Intro: 32 Counts

S1. GRAPEVINE RIGHT - CROSS ROCK - SIDE - CROSS OVER - BASIC NC LEFT

- 1-2-3. Step R to side, step L behind R, step R to side
4&. Cross L over R, recover on R
5-6. Step L to side, Cross R over L
7-8&. Step L to side, step R slightly behind L, cross L over R

S2. TURN FORWARD - 1/2 TURN PIVOT - FORWARD - 1/2 TURN PIVOT - TURN SIDE - TOUCH

- 1-2-3. 1/4 turn to right and step R forward, step L forward, 1/2 turn to right and step R in place (09:00)
4-5-6. Step L forward, step R forward, 1/2 turn to left and step L in place (03:00)
7-8. 1/4 turn to left and step R to side, drag and touch L beside R (12:00)

*** Tag & Restart here on wall 5**

S3. BASIC NC LEFT - TURN AND BASIC NC RIGHT - TURN FORWARD - FORWARD - FORWARD ROCK - CLOSE

- 1-2&. Step L to side, step R slightly behind L, cross L over R
3-4&. 1/4 turn to left and step R to side, step L slightly behind R, cross R over L (09:00)
5-6. 1/4 turn to left and step L forward, step R forward (06:00)
7-8&. Rock L forward, recover on R, close L next to R

S4. SIDE ROCK - CLOSE - SIDE - TOGETHER - SIDE - BACK ROCK - SYNC WEAVE R

- 1-2&. Rock R to side, recover on L, close R next to L
3-4&. Step L to side, step R together, step L to side
5-6&. Rock R back, recover on L, step R to side
7-8&. Cross L behind R, step R to side, cross L over R

Start Again!

*** Tag (2 Counts) after wall 3 and after wall 7 (facing 06:00)**

TAG: SIDE SWAY - SWAY

- 1-2. Step R to side with sway R, sway L

**** Tag & Restart on wall 5 after 16 Counts with step change on C16: Step L close next to R then Tag 2 counts (facing 12:00)**

***** The dance finish on wall 9 after 8 Counts (slowly steps on wall 9 following the beat) then 1/2 turn to right and pose**

Enjoy the dancel!

Contact: rika.djamharie@gmail.com