

Walau Hati Menangis

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Zaza Calisthenics (INA) - April 2023

Musique: Walau Hati Menangis - Felix Irwan



Start dance after intro 16 counts

1x Tag: 4 counts after wall 2 (12.00)

1x Restart: on wall 5 after 16 counts (12.00)

(1-8) FORWARD SWEEP – CROSS – SIDE – BACK SWEEP – CROSS – SIDE

- 1 – 2 & Step RF forward with sweep LF from back to front (1), Cross LF over RF (2), Step RF to R (&)
- 3 – 4 & Step LF to back with sweep RF from front to back (3), Cross RF behind LF (4), Step LF to L (&)
- 5 – 6 & Step RF forward (5), Step LF forward (6), ½ turn R step RF in place (&)
- 7 – 8 & ½ turn R step LF to back with sweep RF from front to back (7), Cross RF behind LF (8), Step LF to L (&)

(9-16) 1/8 TURN L WALK 3X – MAMBO CLOSE – ½ TURN R MAMBO TURN – 3/8 TURN L – ½ TURN L

- 1 – 2 & 1/8 turn L step RF forward (1), Step LF forward (2), Step RF forward (&) (10.30)
- 3 – 4 & Step LF forward (3), Recover on RF (4), Close LF next to RF (&)
- 5 – 6 & Step RF forward (5), Recover on LF (6), ½ turn R step RF forward (&) (04.30)
- 7 – 8 & Step LF forward (7), 3/8 turn L step RF to back (8) (12.00), ½ turn L step LF forward (&) (06.00)

*Restart in here on wall 4 after 16 counts

(17-24) BASIC NC – ¼ TURN L VINE – PIVOT ½ TURN L – SWAY (R-L)

- 1 – 2 & Step RF to R (1), Cross LF behind RF (2), Recover on RF (&)
- 3 – 4 & Step LF to L (3), Cross RF behind LF, ¼ turn L step LF forward (&) (03.00)
- 5 – 6 Step RF forward (5), ½ turn L step LF in place (6) (09.00)
- 7 – 8 Step RF to R with sway R (7), Sway L (8)

(25-32) ¼ TURN L DIAMOND STEP – WALKING (R-L) – ½ TURN R MAMBO TURN – ½ TURN R BACK SWEEP – ¼ TURN R ROCK – ¼ TURN L ROCK

- 1 – 2 & Step RF to R (1), 1/8 turn L step LF to back (2), step RF to back (&) (07.30)
- 3 – 4 & 1/8 turn L step LF to L (3), Step RF forward (4), Step LF forward (&) (06.00)
- 5 – 6 & Step RF forward (5), Recover on LF (6), ½ turn R step RF forward (&) (12.00)
- 7 – 8 & ½ turn R step LF to back with sweep RF from front to back (7), ¼ turn R step RF to R (8), ¼ turn L step LF in place (&) (06.00)

TAG: 4 counts after wall 2 (12.00)

- 1 – 4 Step RF to R with sway R (1), Sway L (2), Sway R (3), Sway L (4)

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