

# Bailemos La Salsa

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 64

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Lucy Aprilina Lo (INA) - April 2023

**Musique:** Quand je te vois danser - cuando te veo bailar - French Latino



## **INTRO DANCE: 64c**

### **Session 1: SALSA BASIC**

123-4 Rock L forward- Recover on R- Close L Beside R- hold

567-8 Rock R back- Recover on L- Close R beside L – hold

### **Session 2: SIDE BASIC**

123-4 Rock L to side- recover on R – Close L beside R- hold

567-8 Rock R to side – recover on L- Close R beside L - hold

### **Session 3: SUSIE Q**

1234 Cross L over R- Step R slightly to side- Cross L over R- hold

567 8 Cross R over L- Step L slightly to side,- Cross R over L- hold

### **Session 4: TURN BASIC**

123 4 Step L forward- Turn ½ R, Step R forward- Turn ½ R Step L back – hold

567-8 ; Rock R back – recover on L- Close R beside L

## **REPEAT S1-4**

## **MAIN DANCE : 64C START ON VOCAL**

### **Session 1: SALSA BASIC**

1234 Rock L forward – recover on R- Close L beside R- hold

5678 Rock R back- recover on L – Close R beside L

### **Session 2: CROSS , BACK , CROSS- KICK- BEHIND- SIDE- FORWARD**

1234 Cross L over R- Step R back- Cross L over R – Kick backward

5678 Step R behind L- step L to side- Step R forward

### **SESSION 3: ROCK FORWARD- TURN ½- FORWARD SALSA BBASIC**

1234 Rock L forward- recover on R- Turn ½ L – Step L forward- hold

567 -8 Rock R forward- recover on L- Close R beside L- hold (6.00)

### **SESSION 4: BOTAFOGO R AND L**

1234 Cross L over R- Step R on ball to side- Step L in place - Hold

567-8 Cross R over L- step L on ball to side- Step R in place- hold (6.00)

### **SESSION 5: VOLTA FULL TURN TO L**

1-4 Turn ¼ L , step L forward- ( 9.00)- step R together- Turn 1/4 L , Step L forward ( 12.00)- step R together

5-8 Turn ¼ L , step L forward(3.00)- step R together- Turn ¼ R, step L forward – (6.00) – hold

### **Session 6: SAMBA WHISK L- FORWARD LOCK SHUFFLE**

1234 Step R to side- Rock L behind R- Recover on R – hold

567 8 Turn ¼ L, Step L forward, ( 3.00) Lock R behind L- Step L forward – Hold

### **SESSION 7: DIAMOND ½-**

123 4 Cross R over L- Turn 1/8 R, step L back – Step R back with hitch on Lf - Hold

567-8 Step L in place- Turn 1/8 R, step R to side – Turn ½ R, Step L forward – Hold (9.00)

## **SESSION 8 : SIDE BASIC – TOUCH**

123-4            Rock R to side- recover on L- Close R beside L- Hold

567- 8            ; Rock L to side – Recover on R- Touch L beside R – hold

## **TAG 16 C – AFTER WALL 3&7 FACING 3.00**

### **TRIPLE STEP FORWARD AND BACKWARD**

1234            Step L forward- Step R together- Step L together- Hold

567-8            Step R backward – Step L together- Step R together – hold

## **SLOW JAZZBOX**

1-8            Cross L over R – hold – Step L back – hold – Step L to side – Hold – Step R forward – Hold

**Yippppy : Have fun with this dance**

**Keep smiling and happy dancing**

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