

Let Me Drive

COPPER **KNOB**
BY STEPSHEETS

Compte: 32

Mur: 4

Niveau: Low Intermediate - Country



Chorégraphe: Joan Josep Corella (ES) - April 2023

Musique: Drive (For Daddy Gene) - Alan Jackson : (Album : Drive)

Stepsheet: Joan Josep Corella

Intro : 16 counts

Sect. 1: KICK BALL CROSS (R) – SIDE (R) – TOE TOUCH (L) – ROLLING VINE (L) – SCUFF

- 1&2 Kick right forward, step onto ball of right foot, step left crossed over right
3-4 Step right to the right side, toe touch left (instep)
5-6 ¼ turn left stepping left forward (09:00), ½ turn left stepping right back (03:00)
7-8 ¼ turn left stepping left to the left side, scuff right (12:00)

Sect. 2: ROCK STEP FWD (R) – REVERSE FULL TURN (R) with SHUFFLES – ½ TURN (R) - SCUFF

- 1-2 Step right forward, recover on left
3&4 ½ turn right stepping right forward, left next to right, step right forward (06:00)
5&6 ½ turn right stepping left back, right next to left, step left back (12:00)
7-8 ½ turn right stepping right forward, scuff left (06:00)

During wall 5 dance up to count 16, but we will only turn ¼ at section 7 to Start wall 6 facing al 03:00 ending with STOMP (L)

Sect. 3: GRAPEVINE (L) – JAZZBOX (R) ¼ TURN RIGHT ending STEP FWD (L)

- 1-2 Step left to the left side, right crossed behind left
3-4 Step left to the left side, scuff right
5-6 Cross right over left, step left back
7-8 ¼ turn right stepping right forward, step left forward (09:00)

Sect. 4: FULL TURN BWD with TOE STRUT - HEEL TOUCHES (R – L)

- 1-2 ½ turn left stepping right toe back, drop right heel taking weight (03:00)
3-4 ½ turn left stepping left toe forward, drop left heel taking weight (09:00)
5-6 Touch right heel forward, right beside left
7-8 Touch left heel forward, left beside right

TAG: We will add the following 4 steps at the end of the 10th. wall, looking at 12:00

Sect. 1: HEEL TOUCHES (R – L)

- 1-2 Touch right heel forward, right beside left
3-4 Touch left heel forward, left beside right

FINAL

On wall 15, the last one, the music slow down and we will perform:.....

TAG + the following 20 steps facing at 12.00

TAG

Sect. 1: HEEL TOUCHES (R – L)

- 1-2 Touch right heel forward, right beside left
3-4 Touch left heel forward, left beside right

Sect. 1: KICK BALL CROSS (R) – SIDE (R) – TOE TOUCH (L) – ROLLING VINE (L) – TOUCH (R)

- 1&2 Kick right forward, step onto ball of right foot, step left crossed over right
3-4 Step right to the right side, toe touch left (instep)
5-6 ¼ turn left stepping left to the left side (09:00), ½ turn left stepping right back (03:00)
7-8 ¼ turn left stepping left to the left side (12:00), touch right beside left

Sect. 2: LONG STEP SIDE (R) – SLIDE - LONG STEP SIDE (L) - SLIDE

- 1-2 Long step right side
- 3-4 Slide left towards right
- 5-6 Long step left side
- 7-8 Slide right towards left

Sect. 3: UNWIND FULL TURN (L) - SALUTE

- 1-2 Cross right over left, full turn left (12:00)
 - 3-4 Salute
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