Compte: 32
Mur: 4
Niveau: Improver
Chorégraphe: Willow Vander Kooi (USA) - April 2023
Musique: Fire On Wheels - Kip Moore

Tags and 3 Restarts (first 16 counts)
\#16 count intro, starts with lyrics
Seq: 32, tag, 32, 32, 16 (restart), $\operatorname{tag} \times 2,32,32,16$ (restart), tag, 32, 32, 16 (restart), tag $\mathbf{x}$ 2
Counts [1-8]: Syncopated vines with two claps ( $R$ then $L$ )
1, 2 Step $R$ to the right, step $L$ behind

3 Step $R$ to the right, step $L$ beside $R$, but keep weight on the $R$
4 Two claps
5, $6 \quad$ Step $L$ to the left, step $R$ behind
$7 \quad$ Step $L$ to the left, step $R$ beside $L$, but keep weight on the $L$
8 Two claps

## Counts [9-16]: Spinning lock steps

(These 8 counts will bring you 360 degrees clockwise and back to the wall you started them on)
$1,2 \quad$ Hop forward on $R$ with $1 / 4$ turn towards the right shoulder, step $L$ behind $R$ (only briefly shift weight), and then step on $R$ again
$3,4 \quad$ Hop backward on $L$ with $1 / 4$ turn towards the right shoulder, step $R$ in front of $L$ (only briefly shift weight), and then step on $L$ again
$5,6,7,8 \quad$ Repeat above, completing the full circle
Counts [17-24]: Hopscotch, Unwind, Two step-kicks
1, 2, $3 \quad$ Jump with both feet with $R$ in front of $L$, jump with both feet next to each other about shoulder-width apart, jump both feet with $L$ in front of $R$, jump with both feet next to each other about shoulder-width apart, jump with both feet with $R$ in front of $L$ (shoulder width jumps are on half-counts) ${ }^{* * *}$
$4 \quad$ Unwind $3 / 4$ over left shoulder (i.e. if you start at 12:00, you end at 3:00)
$5,6 \quad$ Step $R$ forward, kick $L$ in front
7, 8 Step L back, kick $R$ behind
Counts [25-32]: Steps, Right shuffle, Rock-recover, Left Coaster
1, $2 \quad$ Step $R$ forward, step $L$ forward
3, 4 Step R forward, L behind, $R$ forward (option to do a full turn over the left shoulder during this shuffle)
5, $6 \quad$ Rock forward on $L$, recover back on $R$
7, $8 \quad$ Step $L$ back, step $R$ beside $L$, step $L$ forward
Tag: Jazz box
1, 2, 3, $4 \quad$ Cross $R$ over $L$, step back on $L$, step $R$ to the right, step $L$ next to $R$
***Easier modification for hopscotch takes out half count jumps with feet next to each other as follows:
Jump with both feet with $R$ in front of $L$, jump both feet with $L$ in front of $R$, jump with both feet with $R$ in front
of $L$ (essentially jumping and switching feet).

