

# Hari Raya

**Compte:** 100

**Mur:** 1

**Niveau:** Phrased Improver



**Chorégraphe:** Bambang Satiyawan (INA) - March 2023

**Musique:** Raya Nusantara - Fatin Shidqia, Rizky Febian, Siti Nordiana, Ismail Izzani, Sufi Rashid, Alvin Chong & Kashika

**Dance sections: A-TAG-A-A-TAG-A(36c)-B-A(start from sec V)-TAG-A(32c)-A.**

## **PART A: 48c**

### **SECTION I. CROSS-BACK-CHASSE (R-L)**

- 1 - 2 Cross RF over LF, Step LF back
- 3&4 Step RF to side, Close LF beside RF, Step RF to side
- 5 - 6 Cross LF over RF, Step RF back
- 7&8 Step LF to side, Close RF beside LF, Step LF to side

### **SECTION II. CROSS MAMBO (R-L)-TOE STRUTH (R-L)**

- 1&2 Cross RF over LF, Step LF in place, Step RF to side
- 3&4 Cross LF over RF, Step RF in place, Step LF to side
- 5 - 6 Touch RF forward, Close RF beside LF
- 7 - 8 Touch LF forward, Close LF beside RF

### **SECTION III. DIAGONAL LOCK STEP-DIAGONAL LOCK SHUFFLE-DIAGONAL BACK-TOUCH BESIDE-DIAGONAL BACK-BESIDE TOUCH**

- 1 - 2 Step RF diagonal forward Lock LF behind RF
- 3&4 Step RF diagonal forward, Lock LF behind RF, Step RF diagonal forward
- 5 - 6 Step LF diagonal back, Touch RF beside LF
- 7 - 8 Step RF diagonal back, Touch LF beside RF

### **SECTION IV. DIAGONAL LOCK STEP-DIAGONAL LOCK SHUFFLE-DIAGONAL BACK-TOUCH BESIDE-DIAGONAL BACK-BESIDE TOUCH**

- 1 - 2 Step LF diagonal forward, Lock RF behind LF
- 3&4 Step LF diagonal forward, Lock RF behind LF, Step LF diagonal forward
- 5 - 6 Step RF diagonal back, Touch LF beside RF
- 7 - 8 Step LF diagonal back, Touch RF beside LF

### **SECTION V. TRAVELING TURN RIGHT-TOUCHES**

- 1 - 2 Turn 1/4 right Step RF forward, Turn 1/2 right Step LF back
- 3 - 4 Turn 1/4 right Step RF to side, Touch LF beside RF
- 5 - 6 Touch LF to side, Touch LF beside RF
- 7 - 8 Touch LF to side, Touch LF beside RF

### **SECTION VI. GRAPEVINE LEFT-TOUCHES**

- 1 - 2 Step LF to side, Cross RF behind LF
- 3 - 4 Step LF to side, Touch RF beside LF
- 5 - 6 Touch RF to side, Close RF beside LF
- 7 - 8 Touch LF to side, Close LF beside RF

## **PART B. 52c**

### **SECTION I. SIDE-HOLD-BACK ROCK-RECOVER (L-R)**

- 1 - 2 Step LF to side, Hold
- 3 - 4 Rock RF Back, Recover on LF
- 5 - 6 Step RF to side, Hold
- 7 - 8 Rock LF back, Recover on RF

## **SECTION II. FORWARD-HOLD-PIVOT-FORWARD-HOLD**

- 1 - 2 Step LF forward, Hold
- 3 - 4 Step RF forward, Turn 1/2 left Step LF in place
- 5 - 6 Step RF forward, Hold
- 7 - 8 Step LF forward, Turn 1/2 right Step RF in place

## **SECTION III. REPEAT SECTION I.**

## **SECTION IV. REPEAT SECTION II.**

## **SECTION V. SIDE-OPEN AND RAISE HANDS**

- 1 - 4 Step LF to side, Open and raise your arms up

## **SECTION VI. JAZZBOX (X2)**

- 1 - 2 Cross RF over LF, Step LF back
- 3 - 4 Step RF to side, Step LF forward
- 5 - 6 Cross RF over LF, Step LF back
- 7 - 8 Step RF to side, Step LF forward

## **SECTION VII. V STEP WITH CLAP (X2)**

- 1 - 2 Step RF diagonal forward and clap, Step LF diagonal forward and clap
- 3 - 4 Step RF back to center and clap, Close LF beside RF and clap
- 5 - 6 Step RF diagonal forward and clap, Step LF diagonal forward and clap
- 7 - 8 Step RF back to center and clap, Close LF beside RF and clap

## **TAG : 4c**

### **V STEP**

- 1 - 2 Step RF diagonal forward, Step LF diagonal forward
- 3 - 4 Step RF back to center, Close LF beside RF

**Enjoy the dance,**

**Contact person: bambang.1709@gmail.com**

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