

Bagai Mobil Dan Bensin

COPPER **KNOB**
STEPSHEETS

Compte: 112

Mur: 1

Niveau: Phrased Improver

Chorégraphe: Enny Darmaji (INA) - April 2023

Musique: Mobil Dan Bensin - Vita Alvia



TAGS : 3 (4 COUNTS)

Intro dance : 14 counts

Sequence : A(48C) B(32C) A(16C) B(64C) TAG(4C) B(32) A(48C) TAG(4C) B(32C) A(16C) B(64C) B(32C) A(48C) TAG(4C) B(32C) A(16C) B(64C)

PHRASED A (48 count)

S1. DIAGONAL FORWARD X2

- 1-2 Step R diagonal forward, Step L beside R
- 3-4 Step R diagonal forward, Step L beside R
- 5-6 Step L diagonal forward, Step R beside L
- 7-8 Step L diagonal forward, Step R beside L

S2. DIAGONAL BACKWARD X2

- 1-2 Step R diagonal backward, Step L beside R
- 3-4 Step R diagonal backward, Step L beside R
- 5-6 Step L diagonal backward, Step R beside L
- 7-8 Step L diagonal backward, Step R beside L

S3. CROSS ROCK – SIDE ROCK X2

- 1-2 Rock R over L, recover on L
- 3-4 Rock R to side, recover on L
- 5-6 Rock R over L, Recover on L
- 7-8 Rock R to side, Recover on L

S4.. CROSS ROCK- SIDE ROCK X2

- 1-2 Rock L over R, recover on R
- 3-4 Rock L to side, Recover on R
- 5-6 Rock L over R, recover on R
- 7-8 Rock L to side, Recover on R

S5. ROCKING CHAIR- PADDLE

- 1-2 Rock R forward , Recover on L
- 3-4 Rock R back , Recover on L
- 5-6 Rock R forward, recover on L
- 7-8 ½ turn to L rock R to side, recover on L (6.00)

S6. ROCKING CHAIR- PADDLE

- 1-2 rock R forward, Recover on L
- 3-4 Rock R back, Recover on L
- 5-6 Rock R forward, recover on L
- 7-8 ½ Turn to L rock R to side, Recover on L (12.00)

PHRASED B (64 count)

S1.VINE – ROCKING CHAIR

- 1-2 Step R to side, cross L behind R
- 3-4 Step R to side, Step L together
- 5-6 Rock L forward, recover on R

7-8 Rock L back, recover on R

S2.VINE- ROCKING CHAIR

1-2 Step L to side, cross R behind L

3-4 Step L to side, Step R together

5-6 Rock R forward, recover on L

7-8 Rock R back, recover on L

S3. V-STEP x2

1-2 Step R diagonal forward, step L diagonal forward

3-4 Step R back to centre, step L together

5-6 Step R diagonal forward, step L diagonal forward

7-8 step R back to centre, Step L together

S4. TOE STRUT X2

1-2 Touch R toe back, Dropped R heel

3-4 Touch L toe back, Dropped L heel

5-6 Touch R toe forward, Dropped R heel

7-8 Touch L toe forward, Dropped L heel

S5.FORWARD ROCK - TRIPLE STEP ON SPOT X2 - BACK ROCK- TRIPLE STEP ON SPOT X2

1-2 Rock R forward, recover on L

3&4 Step R , L, R in place

5-6 Rock L back, recover on R

7&8 Step L, R, L in place

S6.SIDE ROCK – TRIPLE STEP ON THE SPOT X2 (R-L)

1-2 Step R to side, recover on L

3&4 Step R, L, R in place

4-5 Step L to side, recover on R

7&8 Step L,R, L in place

S7.FORWARD ROCK-TRIPLE STEP ON THE SPOT X2- BACK ROCK- TRIPLE STEP ON THE SPOT X2

1-2 Rock R forward, recover on L

3&4 Step R,L,R in place

5-6 Rock L back, recover on R

7&8 Step L, R, L in place

S8. SIDE ROCK- TRIPLE STEP ON THE SPOT X2 (R- L)

1-2 Step R to side, recover on L

3&4 Step R,L,R in place

5-6 Step L to side.,Recover on R

7&8 Step L,R,L in place

TAG 4 COUNTS

SIDE – TOGETHER

1-2 step R to side, step L together

3-4 Step L to side, Step R beside L

Dancing with your heart...

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